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ABSTRACT

Developed for the Texas Reading Club, a program sponsored cooperatively by local libraries and the Texas State Library and designed to encourage children and their parents to read and to use the library, this guide is intended to inspire program ideas, including activities, crafts, books, and audiovisuals, appropriate to the Reading Club's 1987 program theme, "Animal Antics." Most of the guide's activities are best suited for readers in grades one through six. The Texas Reading Club is briefly described; program ideas and crafts are discussed; a calendar suggesting special days for animal-related activities is provided; and weekly themes and activities, including diagrams and patterns for crafts, are presented for an 8-week program. Following the weekly activity suggestions, an annotated bibliography lists both general sources and fiction, non-fiction, and picture books specifically related to each week's theme and activity. Annotated listings are also provided of 16mm films, organizations from which additional information may be obtained, periodicals, and speakers relevant to the "Animal Antics" theme. A list of commercial suppliers of items that could be used in the reading program and three pages of clip art designs are also provided. (KM)

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ANIMAL ANTICS

PROGRAM GUIDE
FOR
THE TEXAS READING CLUB
1987

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THE TEXAS READING CLUB:
AN INTRODUCTION

The Texas Reading Club, sponsored cooperatively by local libraries and by the Texas State Library, is a program to encourage children and their parents to read and to use the library. The Reading Club offers a structured reading program and a variety of entertaining literature related story hours, puppet shows, films, and other attractive events.

The Texas State Library selects a theme each year and produces posters, bookmarks, reading logs, and certificates to publicize that theme. Local libraries develop the programs.

To inspire program ideas, the state library publishes this guide to activities and crafts, to books and audio-visuals appropriate for the year's theme.

To help librarians and volunteers organize and manage a reading club, the Texas State Library provides a separate publication, A LIBRARIAN'S PLANNING HANDBOOK FOR THE TEXAS READING CLUB.

PROGRAM IDEAS AND CRAFTS

This year's reading program was designed to introduce participants to some of the more than three million different animals which inhabit the Earth; to look at extinct animals or endangered species; to examine the ways in which people use and interact with animals; and to enjoy the world of imaginary and storybook animals. Obviously not all animals, or even all groups of animals, could be covered and users of this manual are free to adapt, add to, and subtract from suggestions to include their favorites or topics of local interest.

Most of the activities are best suited for readers in grades one through six. It cannot be emphasized often enough that all crafts should be practiced prior to doing them with a group. It is critical that the group leader (librarian, volunteer, aides) be comfortable with executing all steps. Most crafts use "scrap" or low cost materials and projects are designed to allow children to produce an item which results in a feeling of accomplishment yet encourages creativity and originality. Most crafts can be adapted (generally by preparing some materials ahead of time) for younger participants. The younger the children and/or the larger the group, the more extra hands you will want to have helping. This is a great time to encourage volunteer support--junior high school students make wonderful helpers!

If a specific pattern is required, it has been provided; otherwise, any available pattern will suffice. Patterns and templates are commercially available from many sources, a few of which have been noted in the "Suppliers" section. ALL BOOKS MENTIONED IN THE ACTIVITIES ARE CITED IN THE BIBLIOGRAPHY. As often as is feasible, display the finished projects.

A calendar has been provided to suggest "special days" for animal related activities. Use these as program stimulators but do not feel bound to the calendar.

Films, filmstrips, videocassettes and music should also be included in your programming occasionally. Many organizations which deal with animals will send information which will be useful in planning programs and provide supplemental materials and craft ideas. See the "Organizations" section for addresses and descriptions of items you might want to request.

Special thanks to June Petty and Susan Harding, Mesquite Public Library for suggesting additional activities and critiquing instructions.

CALENDAR OF ANTICS

Animal antics can occur in conjunction with a number of calendar events. Whenever possible, tie reading club activities into special dates but if your reading club occurs at another time, adapt activities to fit your needs. Some dates are moveable to begin or end on the weekend so check 1987 Chase's Calendar of Events if exact dates are needed for publicity. Contacting sponsors is not essential but addresses are provided in case additional information is desired.

January 18	POOH DAY A.A. Milne's Birthday
January 24	SLED DOG CHAMPIONSHIPS
February 14	EAGLE AWARENESS Contact Pinnacle Mountain State Park, Rt. 1, Box 34, Roland, AR 72135
March 1	PIG DAY Contact Ellen Stanley, 7006 Miami, Lubbock, TX 79413
March 2	DR. SEUSS' BIRTHDAY Celebrate The Cat in the Hat and other Seuss animals
March 15	BUZZARD DAY The buzzards return to Hinckley, OH
March 19	SWALLOWS RETURN TO CAPISTRANO, CA
April	PETS ARE WONDERFUL MONTH
May 2	KENTUCKY DERBY
May 3	BE KIND TO ANIMALS WEEK
May 15	CALAVARAS COUNTY JUMPING FROG JUBILEE
June	DAIRY MONTH See Week 2 for Butter activity. Further information available from American Dairy Association, Director of Publicity, 6300 N. River Road, Rosemont, IL 60618
	ADOPT A CAT MONTH Sponsored by 9 Lives Cat Food. For further information contact Daniel J. Edelman, Inc., 211 E. Ontario St., Chicago, IL 60611
	ZOO AND AQUARIUM MONTH
June 1	EARLY BIRD DAY

June 4	JACK JOUETTE'S RIDE How far could he have gone without his horse?
June 9	DONALD DUCK'S BIRTHDAY Contact Publicity Department, Walt Disney Productions, 500 S. Buena Vista, Burbank, CA 91521
June 13	DAIRY GOAT AWARENESS WEEK
June 19	GARFIELD THE CAT'S BIRTHDAY PARTY See Week Four for party games and ideas. Further information is available from United Feature Syndicate, PR Manager, 200 Park Avenue, New York, NY 10166
July	NATIONAL HOT DOG MONTH Stretching a bit, but use with books about Dachshunds
	DOG DAYS OF SUMMER Usually the period around July 3-August 15
July 18-19	ALL AMERICAN TEDDY BEARS PICNIC Contact Peddlers Village, Rts. 202 & 263, Lahaska, PA 18931
July 20	MOON DAY Forget about space ships and astronauts--celebrate the cow who jumped over the moon
July 28	KOOLA KOALA BIRTHDAY Contact Martha Rutty, Box 687, Chesterland, OH 44026
July 30	CHINCOTEAGUE PONY PENNING DAY Use with Misty of Chincoteague by Marguerite Henry
August 1-7	CLOWN WEEK Use circus animal activities
October	ADOPT-A-DOG MONTH
October 2	SNOOPY'S BIRTHDAY Contact United Features (see June 19th)
October 6	POSSUM WEEK Contact Poor Ol' George, Possum County News, P.O. Box 2572, Owensboro, KY 42302
October 7	SMOKEY THE BEAR WEEK (Presidential Proclamation)
October 26	MULE DAY
October 27	GOOD BEAR DAY (Theodore Roosevelt's Birthday) Contact Good Bears of the World, Box 8236, Honolulu, HI 96815

Week One

ALL CREATURES GREAT AND SMALL

The world is filled with a multitude of animals, each having its own niche in the ecological system. Begin reading club activities by examining the variety of animals and their characteristics.

Cardboard Animals:

Materials: Various sizes and shapes of cardboard boxes and tubes, yarn, small pieces of construction paper, glue and tape.

Procedure: Glue boxes and tubes together to form various animals (see illustration). Tape may be needed to secure tight spots. Small "tubes" can be created from construction paper. Add yarn for manes and tails. Use construction paper for other features.

Animal Word Game:

Starting with the letter A: fill in the blanks. Anyone who cannot think of something for the next letter sits out. "My favorite animal is _____ , his name is _____ and he eats _____." ("My favorite animal is an anteater, his name is Arthur and he eats apples.") Statements obviously need not be factual but all must begin with the same letter. For younger children, let them choose a letter rather than follow in sequence. To get the game going and provide inspiration, use A, My Name is Alice by Jane Bayer.

Letter Animals:
This activity could be used in conjunction with several alphabet books, including Animal Alphabet by Bert Kitchen, Ed Emberley's ABC, and A, My Name Is Alice by Jane Bayer. Discarded copies of magazines such as "National Geographic," "Scienceland," and "Ranger Rick" will provide an abundance of material but pictures can also be gleaned from greeting cards, postcards, brochures from the zoo, or even discarded books.

Materials: Construction paper, old magazines with pictures of animals.

Procedure: Have children cut large letters from construction paper (These can be "free-form" or traced from commercially supplied letter patterns. For younger children, cut out letters ahead of time). Find pictures of animals whose names start with each letter and cut around the outline of the animal. Glue onto the appropriate paper letter.

Fingerprint Animals:

Materials: Colored ink pads or paper towels soaked in very thin tempera paint placed in plastic meat trays, white paper, colored pencils or fine-line marker pens.

Procedure: Children use fingers and thumbs to make different size prints. Add features with pens. Inspiration may be found in Ed Emberley's Great Thumbprint Drawing Book.

Chinese Zodiac:
For an explanation of why the Chinese name their years for animals see The Story Vine by Anne Pellowski. Use the story The Rat, the Ox and the Zodiac by Dorothy O. Van Woerkom as the focal point for a program. Construct stick puppets for each year or for each participant's year using animal shapes (patterns for some are included with Week Two and Week Eight).

Animal Wear:
Use with Animals Should Definitely Not Wear Clothing by Judi Barrett.

Materials: Outline drawings of various animals (freehand or use patterns), scissors, glue, fabric scraps and trims.

Procedure: Each child selects an animal and uses scraps of fabric to clothe that animal. After everyone has finished, each should say why that animal should definitely not wear clothing.

Additional Ideas:

1. Glove puppets can be made to dramatize a variety of stories. Use pompoms in assorted sizes and glue to a garden glove. Add doll-size hats, felt and material scraps for clothes, moveable eyes, etc. as indicated by the characters. Stories which can be performed in this manner include "Little Miss Muffet", "The Little Red Hen", "Old MacDonald", and numerous others. If done as a large group project, donations of old winter gloves will cut costs.
2. Use Seymour Simon's Animal Fact/Animal Fable to discuss animal folklore. Each child picks an animal and, using available books, finds one fact or fable sentence to illustrate. Results could be used on a bulletin board. Be sure to have a few statements to get started or for those who need assistance.
3. Display various stuffed animals borrowed from a local toy store. Everything from gorillas to parrots are available.
4. Make balloon animals to display or as a craft. Use water based marking pens (permanent markers will dissolve the balloon) to draw features on the balloons. To be very elaborate, make heads of tagboard (balloon is the body) and construction paper limbs secured by a small amount of rubber cement. Patterns for 9 animals are included in Balloon Bonanza (available in the Hoover catalog, $4.95).

Week Two

BARNYARD BUZZ

Many city children are no longer familiar with barnyard animals. Even most farm children are unaware of the range of barnyard animals we depend upon for food and clothing. The activities in this section are designed to introduce children of all ages to our many farm friends and explore the ways in which these animals enrich our lives.

Barnyard Mobile:

Materials: Animal shapes to trace (patterns on next page), tagboard, wire coat hangers, pencils, crayons, scissors, string.

Procedure: Trace animal figures onto tag board and color them. Cut out. Punch small holes at the top of each and attach each to a separate piece of string. Tie strings to metal clothes hanger.

Origami Pig:

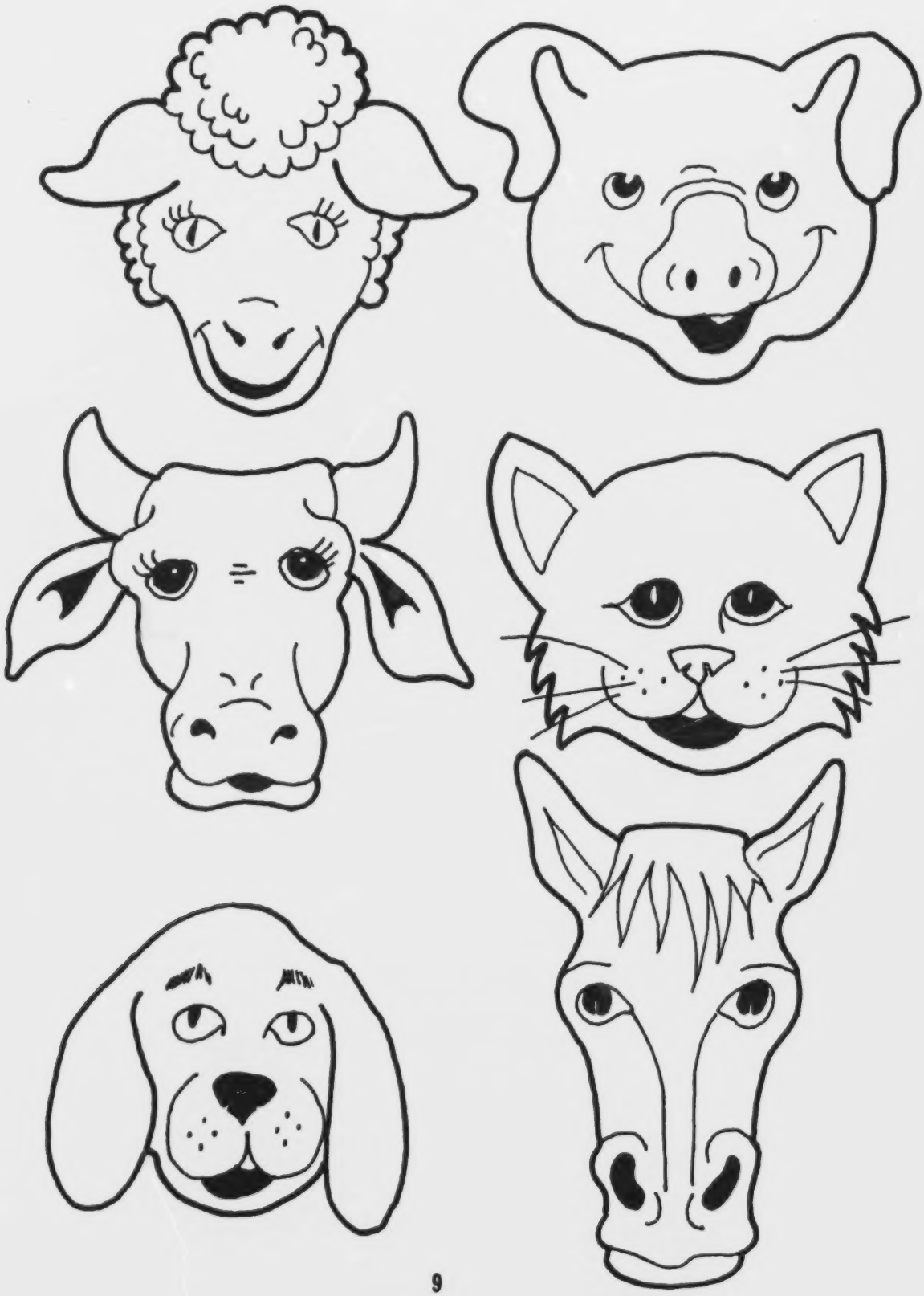
Materials: Origami paper, pencils.

Procedure: Fold as per illustration. Add features with pencil. For older children, incorporate into a mini-puppet show by having the librarian work a "big bad wolf" puppet while the "little pigs" tell the fairy tale.

Potato Turkeys:

Materials: Small potatoes, construction paper, glue, toothpicks.

Procedure: Let children cut doubles of turkey feathers in each color and a head from construction paper. Glue two sides together on a toothpick. Insert feathers into back of potato, head at front.



Butter:

Materials: 1 pint whipping cream at room temp, salt, small jars, crackers.

Procedure: Pour small amounts of whipping cream into small glass jars. Be sure that the jars seal well. Let children work in groups of 2-3 shaking the cream in the jar. Butter will form in about 5 minutes. (Note: If time is tightly scheduled, test a sample before hand. The larger the amount of cream to be whipped, the longer it takes.) Drain off excess liquid and add salt to taste. Serve on crackers.

Combine this activity with making a paper bag cow using the pattern from "Old MacDonald" (source noted in ADDITIONAL IDEAS below).

Paper Sack Duck:

Materials: lunch sacks, newspaper, yellow construction paper, rubber bands, crayons, glue.

Procedure: Stuff lunch sack with newspaper. Cut a bill of yellow construction paper. Use rubber band to form neck. Slip bill under rubber band. Draw or glue on paper eyes. Glue feet on bottom, wings on back.

Cotton Ball Chicks:

Materials: Large cotton balls (white or yellow), construction paper, egg cartons, glue.

Procedure: Glue two cotton balls together. Add eyes and beak cut from construction paper. Place in a "broken egg" made from individual egg carton cups.

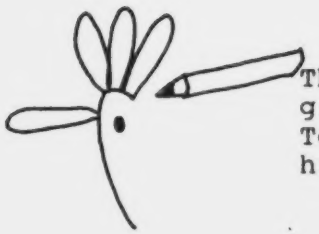
"Hortense the Chicken":

Tell and draw story. (adapted from Tell and Draw Stories by Margaret J. Olsen.

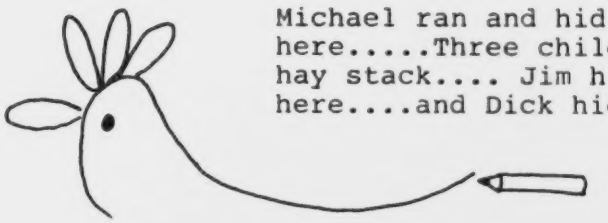
Materials: Chalk and chalkboard or large sheet of paper and felt tip pen.

Procedure: Draw as indicated while telling the story.

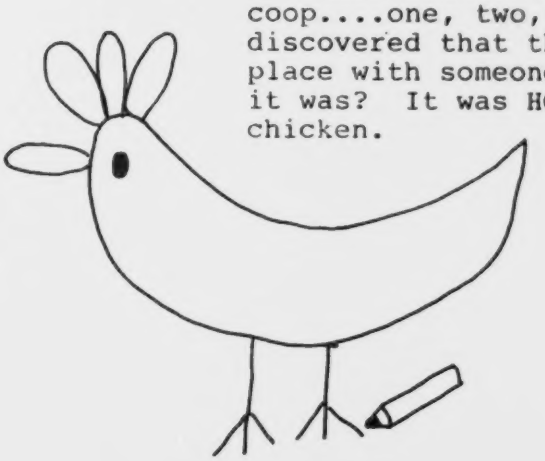
Bobby lives on a farm. When he had his sixth birthday party, all the children played games. One of the games was "hide and seek". Have you ever played hide and seek on the farm? There are so many places to hide. Bobby was "it" and he hid his eyes right here....



The children ran to hide....Four of the boys and girls hid in the corn field. Sally hid here.... Tommy hid here.... Johnny hid here.... and Ann hid here....



Michael ran and hid behind the barn right here.....Three children ran and hid behind the hay stack.... Jim hid here...Mary hid here....and Dick hid here.....



And three other children hid behind the chicken coop....one, two, three. They were the ones who discovered that they were sharing their hiding place with someone else. Have you guessed who it was? It was HORTENSE, a pretty, white, chicken.

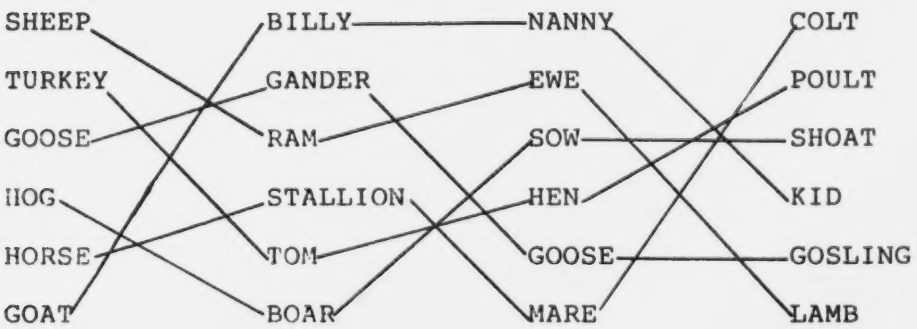
Family Tangle:

Materials: Reproduce one game sheet for each child, pencils.

Procedure: Match the mother to the father and then to the baby's name for each farm animal.

Animal	Father	Mother	Baby
SHEEP	BILLY	NANNY	COLT
TURKEY	GANDER	EWE	POULT
GOOSE	RAM	SOW	SHOAT
HOG	STALLION	HEN	KID
HORSE	TOM	GOOSE	GOSLING
GOAT	BOAR	MARE	LAMB

Answers:



Additional ideas:

1. Make apple pigs. Instructions are in the book, Apple Pigs by Ruth Orbach.
2. Invite guests from local 4-H clubs, farms or farm organizations to bring baby animals to the library. Set up a petting barnyard outside. Small animals can be contained on tarped areas of library meeting room if outdoor activities are not feasible.
3. Invite a country vet to tell how his patients differ from pet patients and show some of his tools or ask a farrier to demonstrate horseshoeing techniques.
4. Patterns for "Old MacDonald" paper bag puppets can be found in Carolyn Feller Bauer's Handbook for Storytellers. Older children will be able to complete the entire project but this project can also be made very simple by having volunteers pre-cut and paste figures onto the paper bags for preschool children to color. After puppets are prepared, all join in singing, holding up puppet and making animal noises.
5. Have a wool demonstration, from sheep to shirt if possible. Check craft guilds, farm agencies, and historical groups. Request information packet from Pendelton Woolen Mills (see Appendix for address) or other wool clothing manufacturers. This is a good time to use Tomie DePaola's Charlie Needs a Cloak.

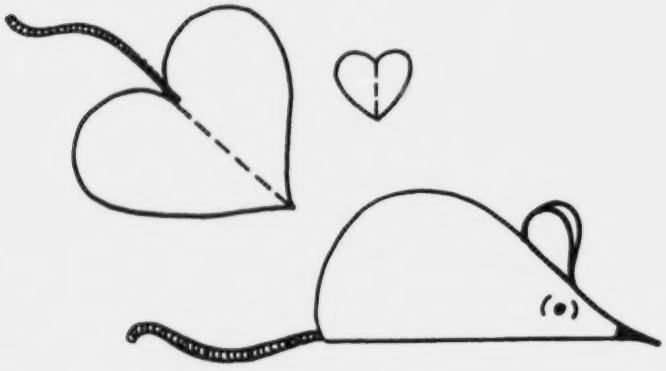
Week Three
FIELD AND FOREST

Encompassing a wide range of animals who inhabit the fields and forests of the world, this week's activities focus on a variety of different animals, gentle and fierce, large and small.

Mice:

Materials: Felt squares, newspaper, tissue or cotton for stuffing, yarn, optional sequins or wiggle eyes, pens, craft glue.

Procedure: Cut heart shapes any size. Place crumpled newspaper or use tissue or cotton stuffing in the center of the heart. Lay a piece of yarn along indentation at top of heart. Apply paste to edges of the heart and fold in middle. Cut a smaller heart for ears and glue in place. Apply eyes with pen, sequins, or wiggle eyes. Draw in nose and whiskers with felt tip pen.



The Hunt:

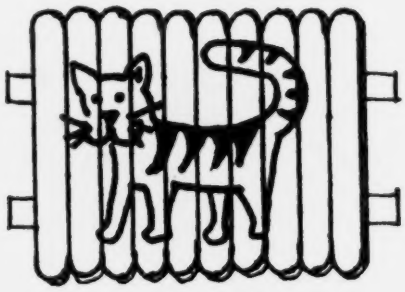
Materials: Paper, crayons.

Procedure: Tell the story "Let's Go on a Bear Hunt" to begin this program. Then sing the song "Oh, A Hunting We Will Go" (use the Langstaff book if you would like). Let the children make up new verses, then draw two illustrations to accompany their verse; the first should illustrate the animal they will catch, the second where they would put him.

Popsicle Stick Puzzles:

Materials: Approx. 10-12 popsicle sticks per child, crayons or felt tip markers, tape, rubber bands.

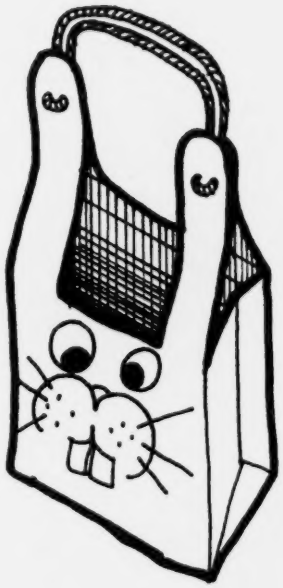
Procedure: Line up the popsicle sticks so that they are straight and touching. Put two strips of tape across the sticks to hold them together. Number them from left to right. Turn the sticks over, still taped together. Draw a simple picture of an animal from the field or forests. Be sure that each stick has some part of the design on it. (For younger children, have a volunteer draw the shape of the animal so that they can color it in or reduce the number of sticks to 3-4). Remove the tape, mix up the sticks, and try to put your puzzle back together without looking at the numbers. Rubber band all sticks together. (Older children may want to leave off numbers and perhaps do a second picture on the reverse side.)



Bunny Bags:

Materials: Paper lunch sacks, yarn, crayons, cotton balls.

Procedure: Cut an indentation into the lunch sack, as illustrated. Round off "ears". Add a loop of yarn for a handle and staple ears together. Color (or paste construction paper) eyes, teeth, and whiskers. Glue a cotton ball at the bottom of the back for a tail.



Armadillo Paper Bag Puppet:

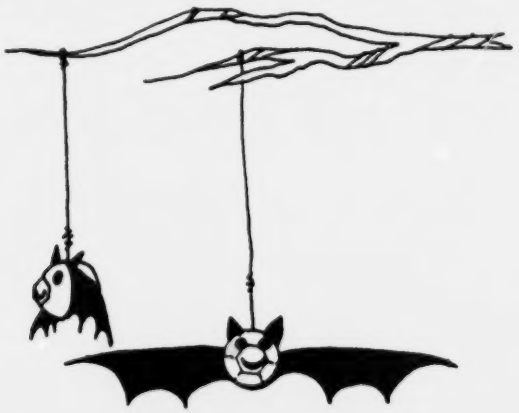
Materials: Lunch bags, construction paper, glue, scissors, crayons, pattern (next page).

Procedure: Using the pattern (on the next page) trace the armadillo's face and arms on light brown construction paper. Cut out and glue the face to the flap of the unopened paper bag. A bottom jaw can be made by tracing just that part of the face and glueing it under the flap, if desired. Glue arms to the sides of the opened bag. Color features for face.

Bat Mobiles:

Materials: 2 cups from egg cartons, black and red construction paper, scissors, branches, heavy duty thread.

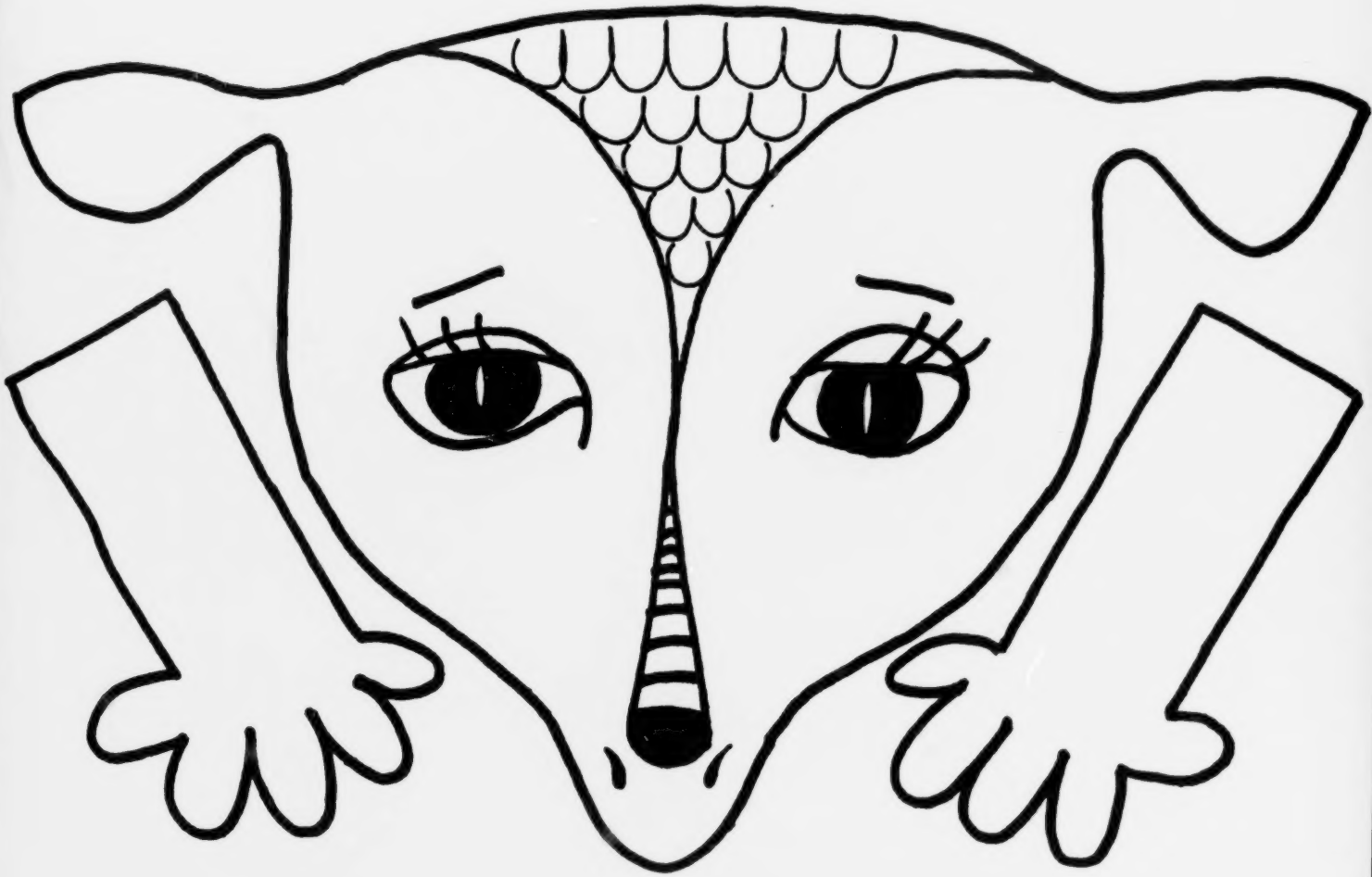
Procedure: Cut bat wings from black paper. Glue one egg cup to each side of the wings. Cut pointed ears and glue in place. Add eyes, punched from paper or wiggle eyes. Add a red mouth. Glue one end of thread to bat, tie the other around branch. Use with Rufus by Tomi Ungerer.



Additional ideas:

1. Read Love From Uncle Clyde by Nancy Parker or There's A Hippopotamus Under My Bed by Mike Thaler. Then read Shel Silverstein's "How to Make a Hippo Sandwich" from Where the Sidewalk Ends. Let children make their own props to illustrate the poem from construction paper.

2. Draw a wildlife habitat on a large paper bag. Cut a hole in the center of the bag for your critter to emerge (use a small hand puppet, finger puppets or make an envelope puppet by tucking the flap inside an envelope, placing your hand inside the envelope and gently bringing your fingers together). Puppets U.S.A.: Texas by Nancy Renfro includes a chapter with detailed instructions plus other animal puppet ideas.



Week Four
HEFFALUMPS AND WOOZLES

Imaginary creatures, fantasy animals and storybook friends are the source of inspiration for activities this week.

Hare and Tortoise race:
Materials: Hare and tortoise patterns (next page), scissors, crayons, string.
Procedure: Copy the hare and tortoise patterns. Paste on cardboard and cut out. Punch holes where indicated. Color and decorate. Tie 6' piece of string to a chair or table leg. The distance between the floor and the string should equal the height of the tortoise. Thread the string through the hole on the tortoise. Repeat procedure for the hare. Assign racers to each animal. Racers kneel down in front of the chair and pull the strings tight. The cardboard animals should stand up. Using quick, short jerks move the cardboard animals towards the finish line (bottom of string) Using a shorter string and standing up will make the race easier for younger children.

Mythological Mix-up:
Rearrange the following letters to make the names of seven mythological creatures.

IFRIGFN (Griffin)

ONNRUIC (Unicorn)

NHOXPEI (Phoenix)

NARCEUT (Centaur)

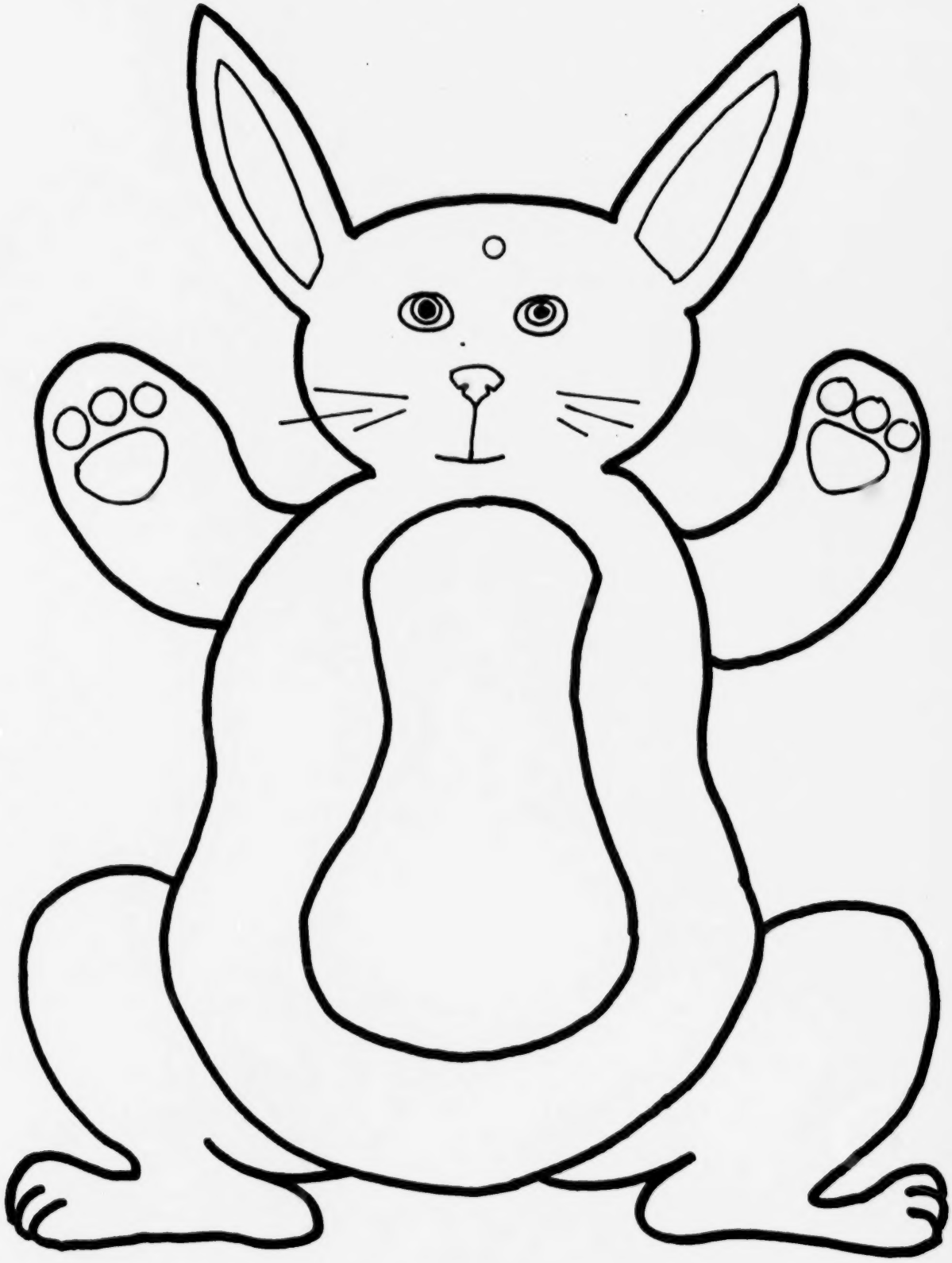
EASPGSU (Pegasus)

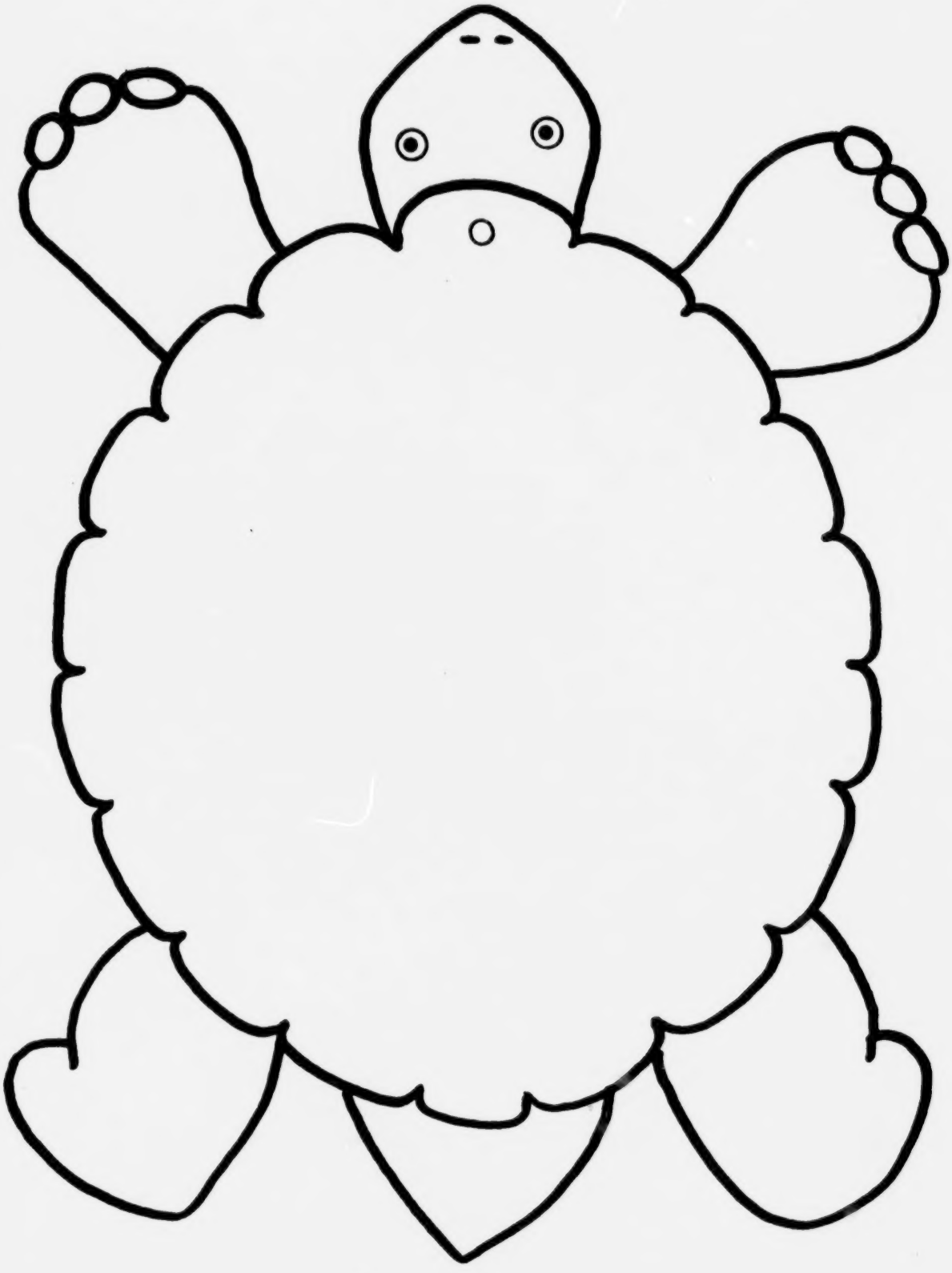
SLIKSAIB (Basilisk)

CRO (Roc)

Ask the children to draw pictures, based only on the names, of what they think these creatures look like. Then find pictures in books and see how similar they are. For younger groups, provide a brief description.

Egg Carton Dragon:
Materials: Cardboard egg cartons, markers and crayons, construction paper, wiggle eyes, pipe cleaners, green glitter, glue.
Procedure: Cut egg carton in half lengthwise. Color as desired. Glue pipe cleaner horns, wiggle eyes, construction paper features and green glitter for scales.

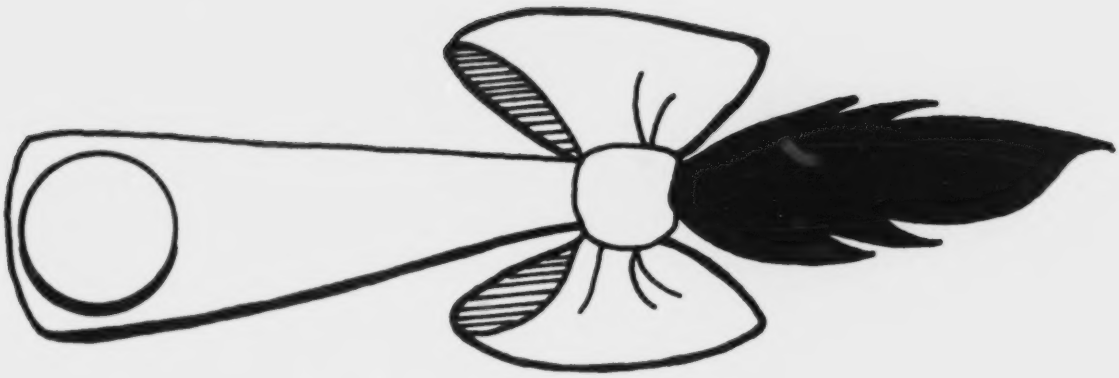




Garfield's Birthday Party:
Celebrate Garfield the Cat's birthday (June 19) by having a party complete with games, songs, and cake. Make a lasagna (Garfield's favorite food) cake by using orange food coloring to tint a white sheet cake and yellow icing. Decorate with Garfield birthday cake decorations available in many grocery stores or use decorating gel for your own creations. Be sure to sing "Happy Birthday"!

Party Games
Materials: 6x6" squares of red, yellow, and orange felt, Beans or other heavy stuffing, needle and thread.
Procedure: Use three or four layers of felt to make "lasagna" bean bags. Bean bags are made by sewing a handful of beans inside layers of material. (Felt may slip some if machine sewn but even edges are not necessary). Use bean bags to play "Pass the Hot Lasagna". Use the song "Alley Cat". Person holding the lasagna when the music stops is out. Winner is the last person remaining. Use your lasagna bean bags for another game by drawing a large Garfield face on a folded piece of heavy cardboard approximately 3 feet by 3 feet in size. Cut a large hole for the mouth and play "Lasagna Toss". Winner is the player who "feeds" Garfield the most lasagna. Generally it is best to limit the number of tosses to about 3 pieces of lasagna depending on your group size.

Pin the Tail on Eeyore:
Materials: Large donkey drawing (use opaque projector to blow-up picture of Eeyore or buy a commercially available game); one tail (pattern next page) per child, blindfold, tacks or tape.
Procedure: Blindfold each child and spin around slowly three times. Hand each player an Eeyore's tail with pin or tape in place. Closest person to the proper spot is the winner.



Additional Ideas:

1. Caroline Feller Bauer's, This Way to Books contains a Paddington Bear Word Find game (page 273) which could be used after reading Paddington Helps Out.
2. Attract the attention of the Whiffle Poofle, a mythical creature found in Texas lakes, by telling tall tales which include animals in them. Puppets U.S.A.: Texas by Nancy Renfro includes several.
3. Make "Wild Thing" bag costumes. Flatten large shopping bags, flap end at the top. Tape down the flap. Each child decorates the entire front of the bag with his/her idea of a "wild thing". Glue or staple on arms cut from extra bags. Staple two long pieces of ribbon to the top of the bag and tie around the child's neck.

Week Five
CREEPY CRAWLIES

Bugs and snakes, worms and toads, and other creatures that slither, slide, and creep are the focus of these activities.

Lady Bug:

Materials: Lady Bug pattern (next page), red and black construction paper, white paper, pencils, scissors, brass fasteners, heavy duty black thread, wiggle eyes (optional).

Procedure: Trace the Lady Bug pattern onto black construction paper. Use the pattern to trace a circle for wings onto red construction paper, fold and cut in half. Have children copy a poem such as "Lady Bug, Lady Bug, Fly Away Home" onto white paper and glue to body (or photocopy for them. Older children could also write their own poem). Overlap wings slightly and attach with a brass fastener to body. Add antennae and six legs using small pieces of heavy duty black thread. Glue wiggle eyes or punch out holes for eyes. Wings will open and close to reveal poem.

Spider Webs:

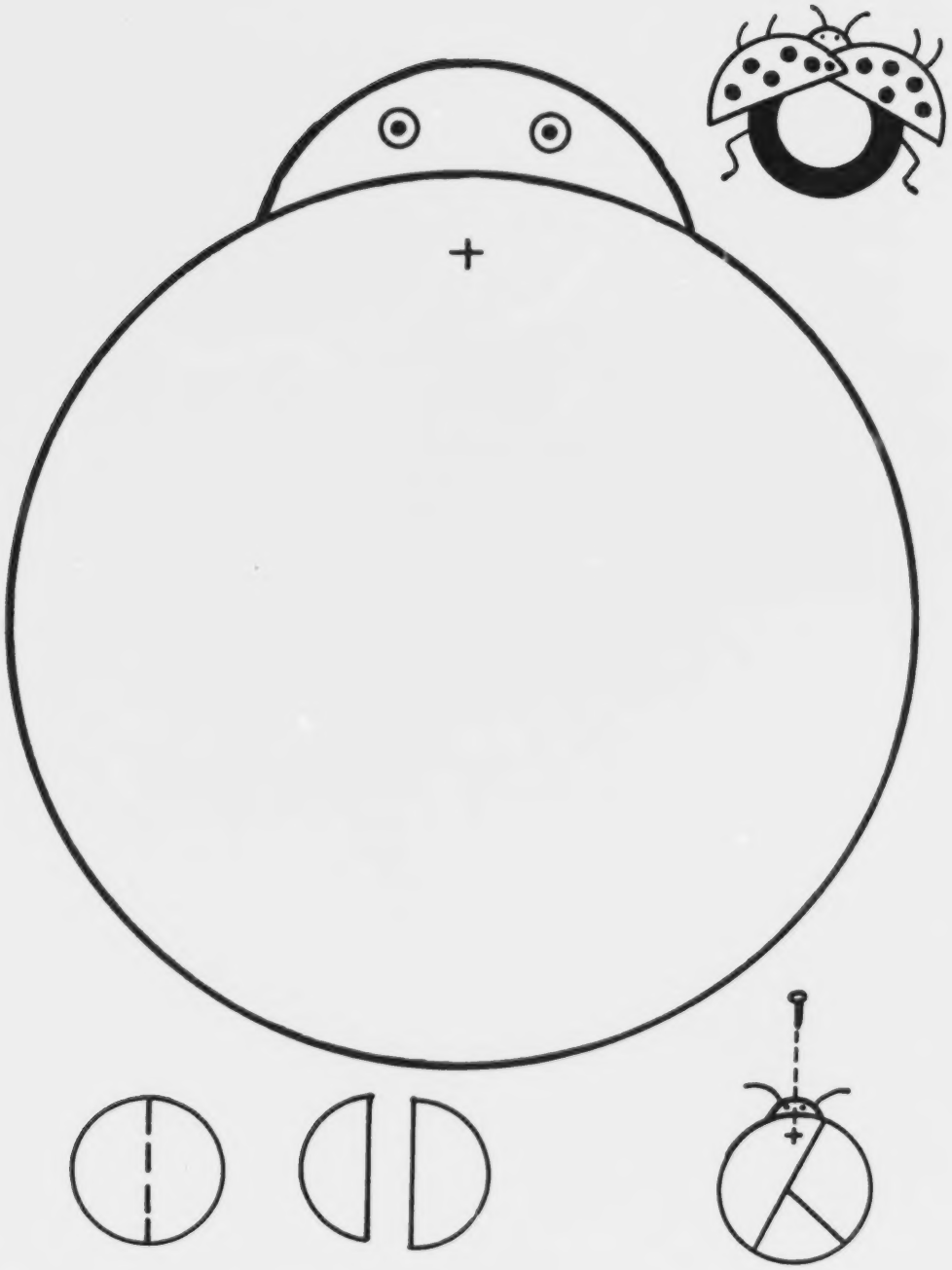
Materials: Heavy paper, white glue, yarn, construction paper.

Procedure: Draw a spider's web on a piece of heavy art paper. Trace over web lines with glue. Press pieces of yarn to glue. Cut out and color a spider from construction paper. Connect spider to web by gluing yarn to both. (Make marshmallow spiders as a special treat. Use large white marshmallows for the body, adding legs cut from black construction paper. Use cake decorating gel to add eyes and mouth. Yummy!)

Cylinder Snakes:

Materials: Cardboard cylinders (six to seven per child, toilet paper tubes work well or cut to size from larger tubes), ribbon pieces, crayons or marker pens, glue.

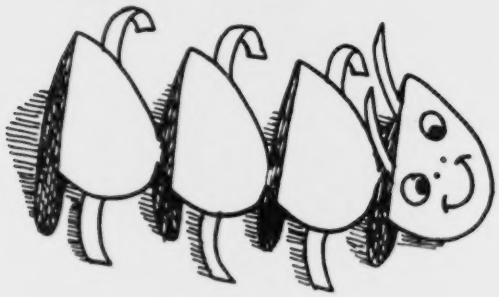
Procedure: Decorate snakes using crayons or marker pens. Be sure that one tube is done for the head and include eyes, mouth, etc. Attach with ribbon pieces glued to tubes.



Construction Paper Creepers:

Materials: Two or more colors plus black construction paper, pencil, scissors, glue, crayons.

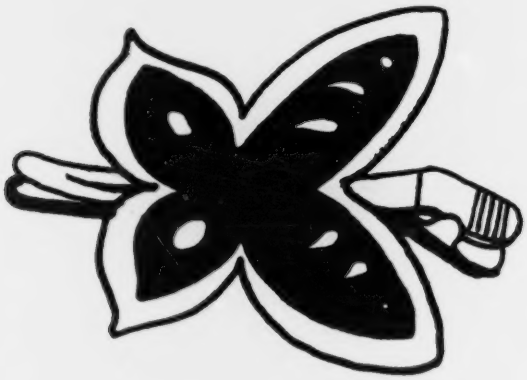
Procedure: Cut out 5 circles. Fold four of the circles in half and glue together at the edges. Cut fifth circle slightly above half for a head and draw a face. Glue to front of body. Cut six strips for legs and two for feelers from black construction paper. Glue onto body.



Butterfly Barrette:

Materials: Butterfly pattern, felt pieces, glue, sequins, hair clips.

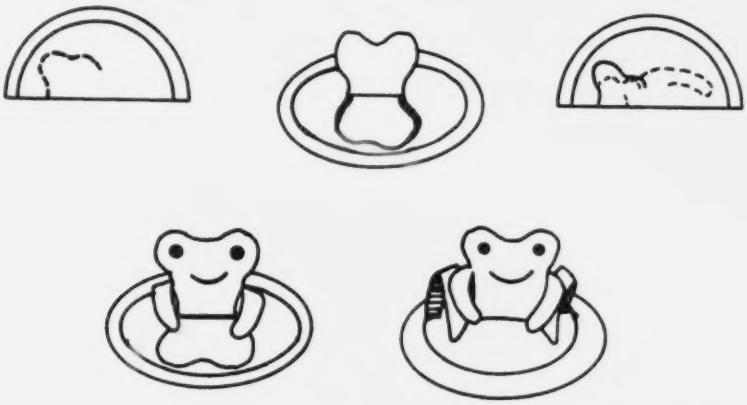
Procedure: Cut butterfly shape from felt. Cut another slightly larger from a contrasting color, glue small butterfly to top of larger one. Glue additional features as desired. Glue a hair clip to the back. (Wooden spring-type clothes pins could be used for message clips).



Frog's Legs:

Materials: One paper plate (green if possible, but white will do), scissors.

Procedures: Hold up the paper plate for the lily pad. Fold in half and cut out the lily pad (1) approximating the shape indicated by the dotted line. Fold the lily pad up and show to the children (2). Fold the plate in half again and cut out the frog (3) which is made by cutting the approximate shape indicated by the dotted lines over what has already been cut, (the lily pad becomes part of the frog). Open the plate and fold the lily pad part up to become the frogs face. Draw eyes and fold down arms (4). Fold frog legs under and then forward so that they rest on the lily pad (5). The frog will bounce.



Use as part of a frog storytime. Good stories to include are Jump, Frog, Jump by Robert Kalan and The Foolish Frog by Pete Seeger (also available as a filmstrip and 16mm film). Almost anyone can sing along to The Foolish Frog, a cappella with or without the pictures being shown. Include frog fingerplays and songs.

"Frog song" (sing to your own tune as actions are performed.

G-rump went the little green frog one day (squat down on "lily pad", jumping as you say "grump")

G-rump went the little green frog. (repeat action)

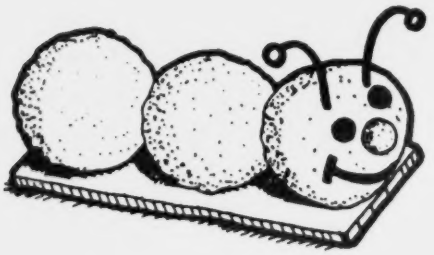
G-rump went the little green frog one day (repeat)

And his eyes went glunk, glunk, glunk. (open hands in front of eyes at each "glunk")

Caterpiller magnets:

Materials: Green pom-poms (can be cut from drapery ball fringe available in yard good stores or purchased in craft stores), 3 inch strip magnets with one adhesive side (available in craft supply stores), artificial flower stamen (available in craft stores), wiggle eyes.

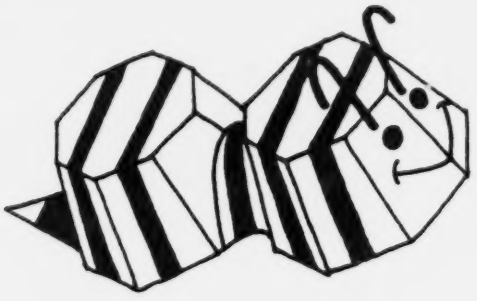
Procedure: Attach three green pom-poms to the adhesive side of the magnet strip, glue on yellow flower stamen for antenna, add wiggle eyes.

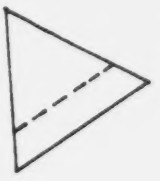


Buzzing Bees:

Materials: Two joined cups from cardboard egg cartons, yellow poster paint, black construction paper, glue, black pipe cleaners, magic markers.

Procedure: Paint egg cups yellow. Allow to dry while you cut black stripes from construction paper. Glue on. Twist pipe cleaners for antennae and stick through top of one cup. Add features with markers.





Crocodile Smiles:
Draw or trace a large crocodile on heavy cardboard. Be sure to include a very large, wide-open mouth. Cut a hole where his stomach should be and hang a plastic bag over the hole from behind. As you tell the story "Keep Your Mouth Closed, Dear" by Aliki drop real, miniature, or cardboard props into his stomach. Props include a wooden spoon, baby powder bottle, alarm clock, vacuum cleaner hose, and a birthday cake. This could also be done as a flannel board or magnet board story using cut-out props and character.

Weaving Web Magic:
Tell or read the story of Arachne and preserve a spider web for the group to see. Versions of the tale of Arachne can be found in many books of Greek mythology. Be sure to explain how the scientific name for spiders, arachnids, came from this story. One version which includes some pictures is The Story of Arachne by Pamela Espeland.

Materials: Cardboard or stiff paper, spray paint (a different color than the paper), scissors.
Procedure: Have one person hold the paper behind a spider's web. The other sprays paint, beginning at the center and moving out to the edges. Don't get too close or the air pressure from the can may damage the web (stay about 2 feet away). Press the paper lightly against the wet web. Cut away the supporting threads and let the paint dry. Prepare this ahead of time (or at least have several webs available) as it may take a little practice to get good results.

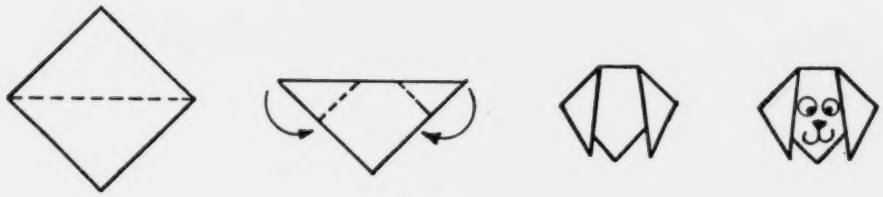
Chirp-rise:
Find a cricket. Listen to the chirps. Count the number of chirps the cricket makes in 14 seconds. Add 40. That will be the temperature of the air. Explore additional ways that insects and other animals forecast the weather. (A number of ideas can be found in Nature's Weather Forecasters by Helen R. Sattler.) Discuss the validity of some of the weather sign rhymes ("When the glowworm lights her lamp, the air is always damp"). Let the children make up a few adages of their own and, if desired, illustrate them for the bulletin board.

Additional ideas:

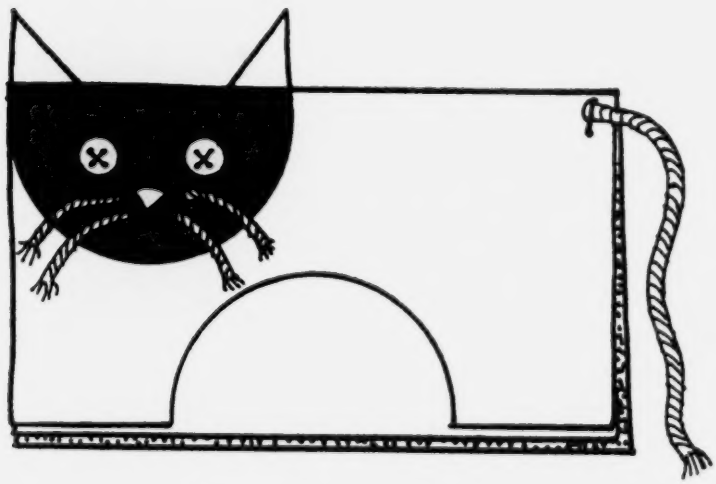
1. Read a chapter or two from HOW TO EAT FRIED WORMS. Serve "fried worms" (chow mein noodles) and let each child supply a "recipe" for how they would eat fried worms.
2. Make nut pictures. Trace around a walnut shell onto cardboard. Draw legs and head to make insects, turtles, etc. Color in the background then glue walnut shell in place.
3. Set up an ant farm (available from Cole's or Insect Lore, see "Suppliers" section). Toy "bag of ants" can also be purchased as favors or to play a "guess the number" game.
4. Invite a beekeeper to bring a hive and explain how honey is made. Serve honey candy, honey on bread or crackers as a treat.

Week Six
PET PALS

Origami Dog:
Materials: Origami paper, colored pencils.
Procedure: Fold as indicated in illustrations.



Pet Pad:
Materials: White paper, construction paper, scissors, crayons, yarn, buttons, other scraps as available.
Procedure: Fold several sheets of white paper in half. Fold a sheet of colored construction paper, the same size, in half. Cut out a semi-circle in the middle bottom edge of the front of the construction paper. Staple the white paper inside the construction paper cover. Add details for cat or dog using crayons, buttons, yarn scraps, zigzag, etc. Use as a notepad or give as a gift.



Fire House Dog

Materials: Dog and hat patterns (next page), 9x12" sheets white, black and red construction paper, two foam cups per child, brass fasteners, aluminum foil.

Procedure: Trace the hat pattern onto red paper. Cut along inner line and fold up to create a flap. Add a white paper number to flap. Trace eyes, legs and ears onto white paper. Use a black marker or crayon to color spots. Cut a tongue from red paper and a nose from black. Glue nose to bottom of one cup. Push a brass fastener through that cup sideways and attach to the bottom of the second cup. (See illustration on next page. Sideways cup on top becomes the head, bottom cup is the body). Glue eyes, ears and fire hat to head. Glue arms and tongue on bottom cup (body). Add a thin strip of black paper with an aluminum foil nozzle.

Dog Bone Pins:

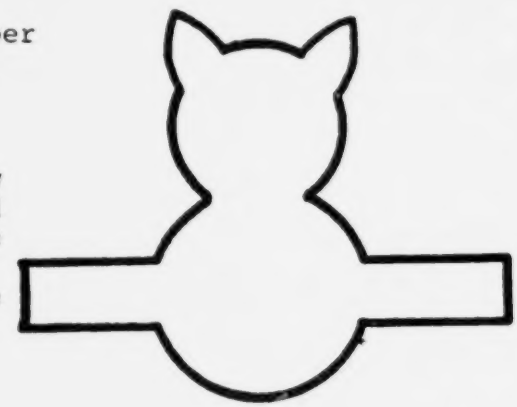
Materials: Small dog bone cookie cutter or freehand pattern, non-edible salt dough recipe, poster paint, decorations (optional, alphabet noodles, sequins, glitter), pin backs.

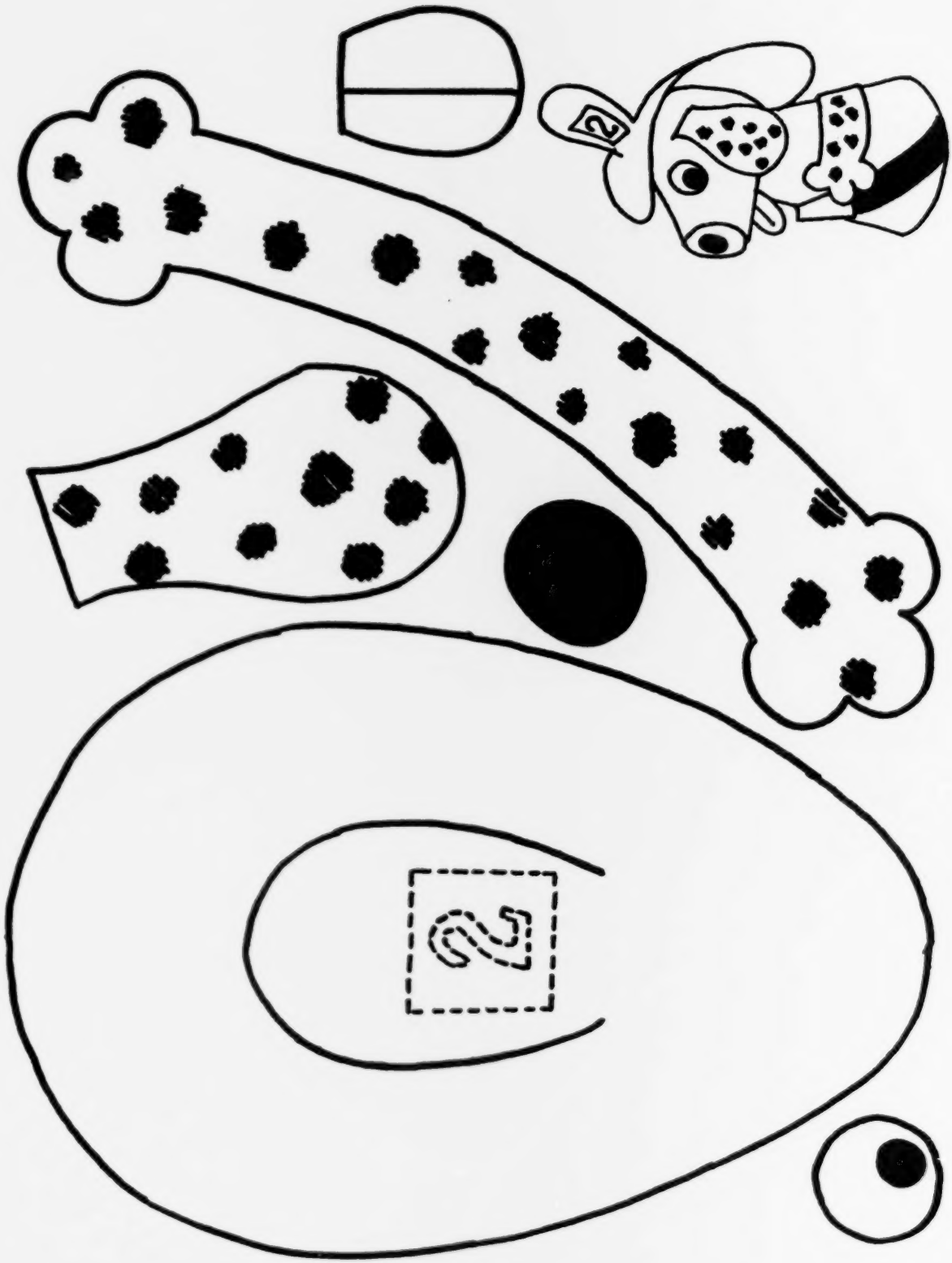
Procedure: Make dog bones ahead of time using a cookie cutter available in many kitchen supply stores. Let children paint and decorate. Decorations can be kept simple or can be quite elaborate. Glue alphabet noodles to add your name (or your dog's). Glue pin backs onto the back of the bone and let dry.

Millions of Cats:

Materials: Medium weight white paper (construction paper or light weight tag board works well), crayons, scissors, tape.

Procedure: Trace the pattern below onto paper. Each child colors their own unique cat. Fold tab around child's finger and tape slightly loose.





Unusual Pets:
Sponsor an unusual pets day and invite people from the community to bring ferrets, snakes, rabbits, and other unusual pets to the library. Discuss their care and why they chose that particular pet. Pet stores and 4-H Clubs can often provide contacts.

Cat Rocks:
Make a better "pet rock".
Materials: Smooth, clean rocks, tempera paints, felt scraps, glue.
Procedure: Paint faces (eyes, nose, and whiskers) on rock. Older children might want to paint an entire body on a larger rock or use craft glue to glue two rocks together. Let dry. Glue on felt ears, yarn tail (if applicable).

Pet Riddles:
What has two heads, four eyes, six legs, and a tail? A horse and rider.
How is a well dressed man different from a warm dog? The man wears a complete suit. The dog just pants.
Why is a dog's tail like the center of a tree trunk? It is farthest from the bark.
What do you get if you cross an insect and a rabbit? Bugs Bunny.
Who always goes to bed with shoes on? A horse.
What dog does not bark no matter what you do to him? A hot dog.
Why does a dog wag his tail? Because no one else will wag it for him.
What color is a happy cat? Purrple.
What famous prize do cats win? The A-cat-emy Award.

Additional ideas:
1. Make a present for your pets. Cats like empty spools and large buttons strung on heavy string. Make a leash or a dinner mat for your dog. Additional ideas for gifts for birds, cage animals, and cats and dogs can be found in Make Your Pet a Present by Eve Barwell.
2. Request a speaker from your local humane society or pet store to demonstrate pet care and responsibility.
3. Sponsor a pet show for real or stuffed pets. Give ribbons for shortest tail, most colors, quietest, etc. All should receive some award. Read Ezra Jack Keat's Pet Show.
4. Contact your local agency for the blind. Perhaps someone in your community can demonstrate how guide dogs are used and proper etiquette when a guide dog is encountered.
5. Make dog bone bookmarks using brown or tan felt and a dog bone shaped cookie cutter or free-hand pattern.

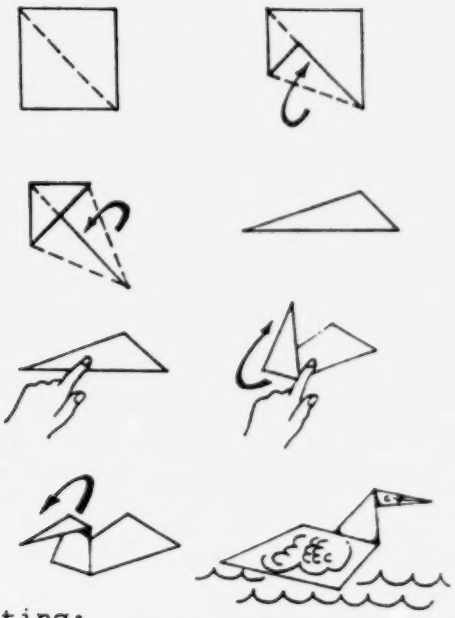
Week Seven
FINS AND FEATHERS

Fish and birds, creatures of the air and sea are grouped together to be highlighted in the following activities.

Swan Origami Figure:

Materials: Origami paper or thin white paper, scissors, colored pencils.

Procedure: Start with a sheet of white paper. Fold to form a square, cutting off excess paper. Follow folding instructions, below. Draw eyes, beak and feathers with crayons. Use with "The Ugly Duckling".



Octopus Painting:

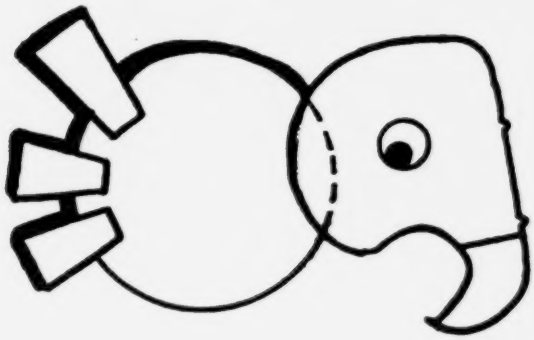
Materials: Finger paint paper, pencils, marking pens or crayons, finger paint.

Procedure: Use your hands as a pattern to trace four fingers. Move your hand over and, overlapping slightly, trace four fingers again. Round off the top of the octopus.Cut out. Draw eyes and mouth with markers or crayons. Dip fingers into finger paint and press dots on octopus body. Repeat with several colors.

Paper Parrot:

Materials: Colored scraps of paper, squares of yellow and green construction paper, pencil, tape dispenser, black crayon.

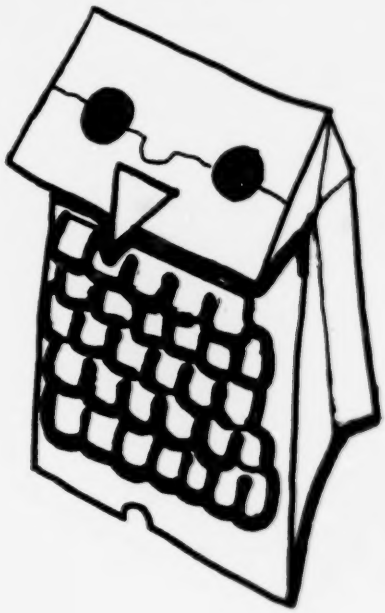
Procedure: Use tape dispenser (or trace similiar shape) to trace head on yellow paper. Pencil line for beak as indicated and add eye. Cut circle of green paper for body and attach to head. Add 3x1" strips of colored paper for feathers.



Paper Bag Owl:

Materials: Lunch size paper bags, approximately 30 4x1" paper rectangles, extra construction paper.

Procedure: Glue ends of paper rectangles to body of the owl for feathers (should be loose--just glue to top end). It's easiest if you start at the open end of the bag and work up. Add beak, eyes, and wings.



Whale of a Tale:
Draw and Tell Story
Materials: Chalk board and chalk or large sheet of paper and marker pen.
Procedure: As you tell the story, draw the lines indicated.

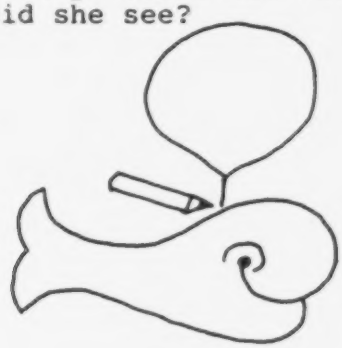
Kathy and Steve were at the Beach. As they walked along the beach they picked up shells.

A big wave rolled in so Kathy and Steve ran up the beach to avoid getting wet.

The wave rolled back out to sea so Steve and Kathy went back down to the edge of the water.

When their mother called them to lunch, Steve and Kathy ran quickly, swerving to avoid a sand castle.

They sat in a cirle and ate lunch. Suddenly, Kathy looked out into the ocean and what did she see?



Sea Scenes:

Materials: Clear plastic deli lids (2 per child). Small pieces of construction paper, sand, blue cellophane, yarn.

Procedure: Let children use their imagination, with a little help from pictures you display, to cut out sea life (fish, shells, sea weed). Glue to one clear plastic lid. Spread a little bit of glue and a sprinkling of sand along the bottom edge. Punch a hole near the top the lid. Cut the inside out of the second lid, leaving just the outer rim. Cover the uncut lid with cellophane and glue rim over the cellophane to hold it in place. Tie a piece of string or yarn through holes.

Shell Houses:

Read the story Houses from the Sea. Perhaps a community member has a shell collection they could share with the group. Or borrow shells from a craft supply store or nautical gift shop. Discuss the original inhabitants of the shells but also mention animals which make their homes in the discarded shells. You might be able to get a pet store to donate some hermit crabs for a terrarium in the children's area.

Penguin Parade:

Mr. Popper found it odd that all penguins live at the South Pole and thought they might like the North Pole as well, if they only knew how to get there. Help this penguin find his way through the maze to the North Pole (next page). Show the filmstrip version of Mr. Popper's Penguins, one of the 16mm films on penguins listed in the FILMS section of this manual, or read a section of the book aloud.

Additional Ideas:

1. Sing the song "Rubber Ducky" from THE SESAME STREET SONGBOOK. Make duck sponges by cutting the shape out of a thin kitchen sponge.
2. Celebrations by Caroline Feller Bauer includes a "Gone Fishin'" chapter with poetry, cookie recipe, bulletin board, tongue twisters, fish facts, etc.
3. For small groups of older children, instructions for an authentic Oriental Fish Kite can be found in Paperworks: Colorful Crafts from Picture Eggs to Fish Kites by Virginie Fowler. A slightly less complex kite is included in Crafts From Around the World by Arden J. Newsome.
4. Put a fish net on the bulletin board. Allow each reader to put a "fish in the sea" for every book read.

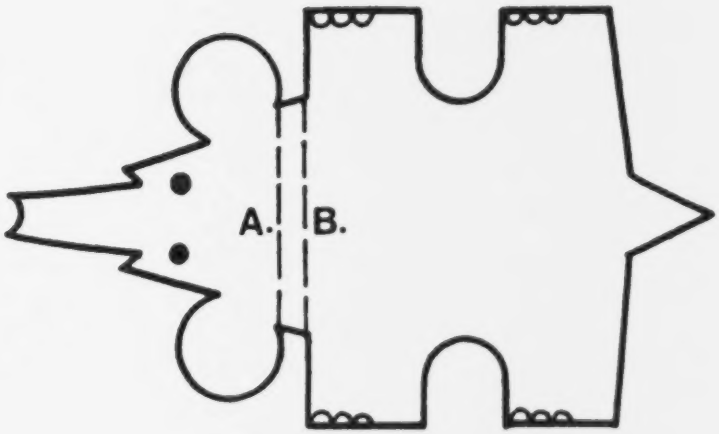
Week Eight
THE ANIMAL FAIR

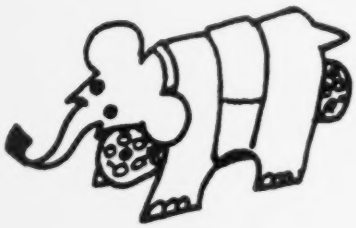
"I went to the animal fair, the birds and the beasts were there, the big baboon by the light of the moon was combing his auburn hair...." Use this well known poem as the basis for a final round up of activities centered around the circus or zoo animals.

Peanutty Elephant:

Materials: Gray construction paper, elephant pattern, peanuts, tape.

Procedure: Trace the pattern onto gray construction paper. Cut out and fold along dotted lines. Fold head back on line A so that trunk is facing tail then fold head forward on line B. Wrap the elephant around a peanut and tape in place across middle. Fold ears back, head down and curl trunk slightly.





Spot the Giraffe Bulletin Board:

Materials: Butcher paper, black construction paper.

Procedure: Draw a very large giraffe on butcher paper. If your bulletin board will not accomodate the entire body, include as much as possible. Cut out black, odd shaped spots. Let children put a spot on the giraffe for every book read (or for every person who has read during the program).

Shadow Puppet Play:

Materials: Zookeeper puppet (can be regular puppet), stick puppets for giraffe, lion, monkey, elephant, and bear (patterns on next page).

Procedures: A shadow puppet play must have a tight screen on which shadows will be projected. Muslin makes a good, inexpensive screen but any translucent material, including paper, will work. Paint background scenery if desired. Pull half of screen tight, keeping half loose. Zookeeper will enter stage through the loose side. Light source should be behind stage shining onto the tight side of the screen so that shadows of the animals appear on the curtain. Inexpensive spot reflector lamps available at most grocery stores make a good spotlight. Stick puppets will be held behind the screen so that only their shadows appear on the screen.

ZOO SHADOWS
by Ann Furche Sampson

(Curtain closed)

Narrator's voice (from backstage): One summer night at the local town zoo, the animals were bored. They had nothing to do. They slipped from their cages and started to roam. They wanted to peek in the zookeeper's home.

(Curtain opens. Zookeeper is on stage. Shadows of all animal heads appear behind stretched screen.)

Narrator: The zookeeper gasped (zookeeper gasps). He saw shadows and shapes silhouetted by moonlight against his white drapes.

Zookeeper: Who is out there? If you're animals wild go back to your cages. You've got me quite riled.

Lion: (Other animals retreat leaving lion's head alone in the shadow) We'll go back to our cages if you'll first play a game. We'll each give some clues, then you tell us our name.

Zookeeper: That sounds rather jolly. I'll take the dare. (Motions to audience) But you listen, too and help me out there.

Lion: Here's the first of your clues. You better not bungle. I've got sharp teeth and claws. I'm the king of the jungle. My mane is quite bushy. My fur is of tan. Who am I zookeeper? Tell me if you can.

Zookeeper: I know who you are. I can guess without trying. You're the greatest of cats. You are a (pause to indicated to audience that they are to respond) LION.

Lion: (Peeks head around muslin) You guessed me so quickly, I couldn't fool you. But see how you fare with number two.

(Lion leaves and monkey is silhouetted on the muslin)

Monkey: I swing from my tail and eat with my feet. Bananas, bananas are my favorite treat. I love to laugh and play all day. Who am I zookeeper? Can you say?

Zookeeper: With all those banana peels your cage is so junky. You're a furry little prankster. You are a (pause for audience response) MONKEY.

Monkey: (peeks around muslin) You're right again. You are smart as can be. But see how you fare with number three.

(Monkey leaves and is replaced by shadow of giraffe)

Giraffe: I have a long neck. Nibble leaves from the trees. My fur, well, it's spotted. I have four knobby knees. I never say much. I'm quiet and shy. Who am I zookeeper? Give it a try.

Zookeeper: I recognized you in a second and a half. You'd look great in bow ties. You are a (pause) GIRAFFE.

Giraffe: (peeks around muslin) I'm really impressed. A perfect score! But see how you fare with number four.

(Giraffe leave and the elephant is silhouetted on the muslin).

Elephant: My ears are large, they flap in the breeze. My nose is long too -- watch out if I sneeze. My skin's grey and wrinkled. Boy, am I fat. If you can guess my name, I'll eat my hat!

Zookeeper: Start chomping my friend. I hate to be blunt. But who else is so large? You're an (pause) ELEPHANT!

Elephant: (peeks around muslin) What a good guesser. Sakes alive! The next is the last one, number five.

(Elephant leaves and is replaced by bear's shadow)

Bear: I snooze during winter. I love a snug cave. Honey and fish are the foods that I crave. I also love berries. My baby's a cub. Who am I zookeeper? Can you guess me, old bub?

Zookeeper: Whether polar or grizzly, I don't really care. You are grouchy and grumbly. You are a (pause) BEAR.

Bear: (peeks around muslin) Five out of five! Wish you'd missed just a few. But we'll keep our promise and go back to the zoo. (Bear leaves)

Zookeeper: I enjoyed all the guessing with shadows and clues. I couldn't have done it though without you (points to audience). They might have stayed forever. Instead, I'll say good night and go to bed.

(Waves goodbye. Lights go out. Curtain closes).

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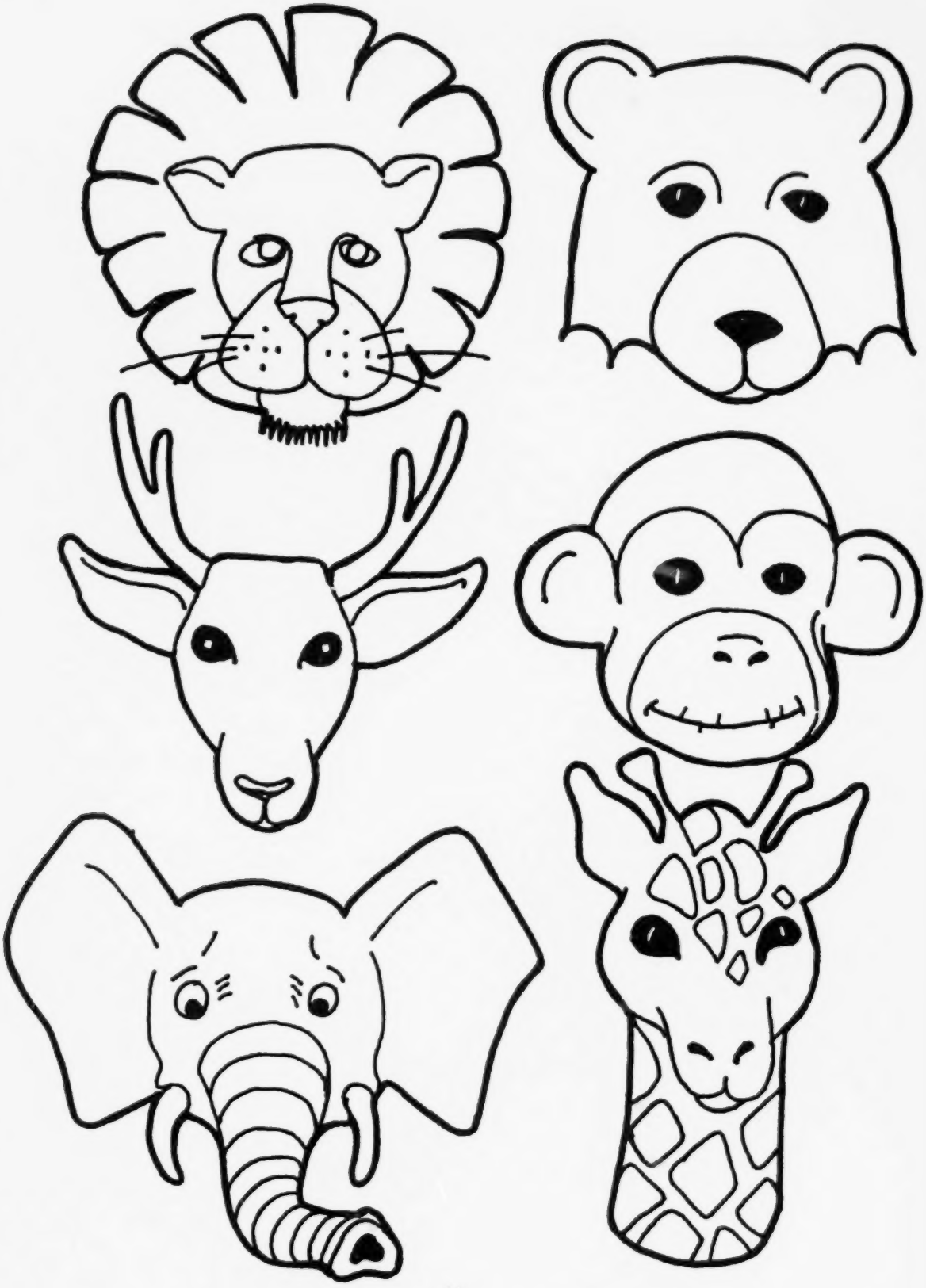
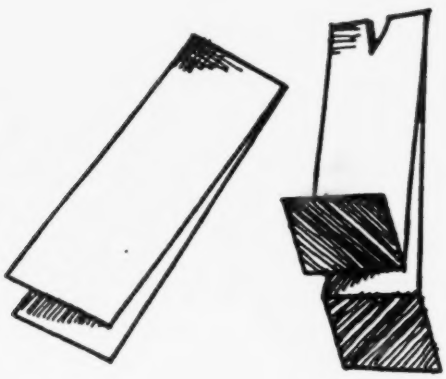


Wild Beast Whistle:

Materials: Very thin paper, scissors.

Procedure: Cut a long strip of thin paper. The length or width of the paper does not matter. The thinner the paper, the deeper the sound and the easier to blow. Fold the strip lengthwise and crease. Fold one end of the strip up and the other end down and crease. Cut or tear a notch in the middle of the folded end. If the notch is too small, it will be harder to blow. Hold the whistle loosely between two fingers close to the folded ends. Put the paper ends up against your lips and blow hard against the folded strip. It may take a bit of practice. Experiment with different sized notches, thicknesses of paper, etc. for different sounds.



String Animals:

Materials: Paper, plastic wrap, white glue, rug yarn or heavy string.

Procedure: Draw an outline picture of your favorite circus animal using as few lines as possible. All lines should connect with some other line. Tape a piece of plastic wrap over the picture. Squeeze a thin trail of glue over the lines working in small sections. Press yarn or string into glue trail. Let glue dry then cover all the yarn with another layer of glue. Let dry thoroughly, preferrably overnight. Peel the plastic away from the yarn animal. Tie a piece of heavy thread to top to hang.

Circus wagons:

Materials: Colored construction paper, black construction paper, white paper, patterns (next page), crayons, glue.

Procedure: Use pattern to make circus wagons on 12x18" colored construction paper or brightly colored wallpaper samples. Paste black construction paper wheels on bottom of wagon and strips behind the wagon for bars. Color wild animals on white 9x12" paper and glue to back of wagon.

Tall Tales:

Entertain with these little known facts about the giraffe.

Did you know that the giraffe was once called the camelopard?

Did you know that the giraffe has the same number of bones in its neck as a mouse or a man (or most mammals, for that matter)?

Did you know that they name "giraffe" means "one that walks safely"? It comes from the Arabic word "zarafe".

Did you know that no two giraffes have identical patterns?

Did you know giraffes can gallop at speeds of up to 40 miles per hour and jump over 4 1/2 foot fences?

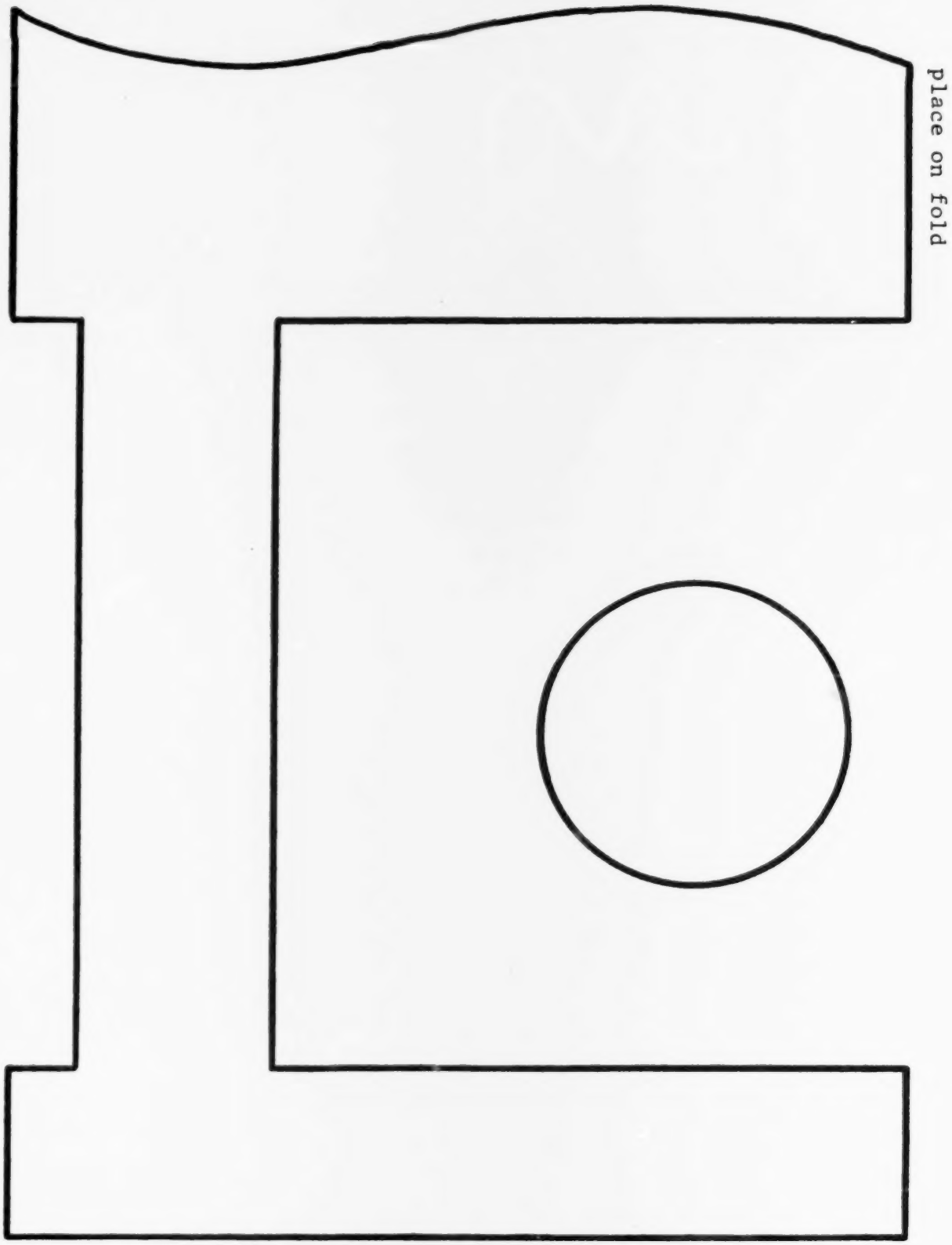
Did you know the giraffe's tongue is 18 inches long?

Simon Says:

All instructions from Simon must be for animal sounds or actions which can, of course, only be performed when Simon says to do so. Ex. Simon says "Act like a monkey."

Additional suggestions:

1. Let children design posters to advertise your local zoo or animal park. Display the posters in the library, at the zoo, and around town.
2. Request directions for making a paper plate Big Mouth Lion from Dept. LP, National Wildlife Federation, 1412 16th St. N.W., Washington, D.C. 20036-2266. Enclosed a SASE, 9 1/2" long.
3. Play "Trunk the Elephant". Draw a large elephant's head on cardboard. Cut several holes designating one for the trunk. Use a length of vacuum cleaner hose for the trunk. In turn, each player is blindfolded and handed the hose. Any player who correctly places the trunk in the proper hole wins. Award marshmallow circus peanuts as treats.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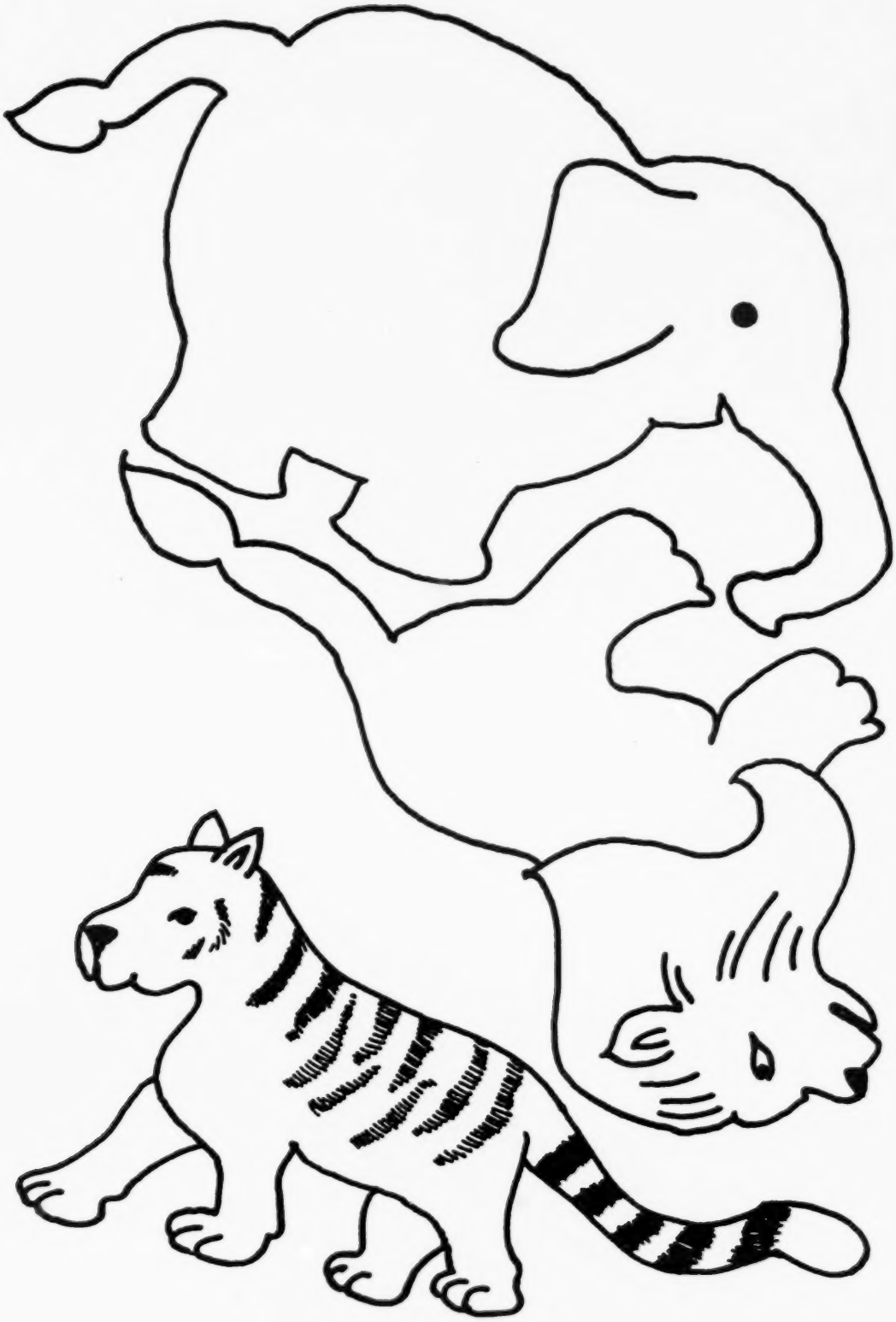

BIBLIOGRAPHY

This bibliography is not intended to be comprehensive. It is designed to provide a mixture of fact and fiction books which can be used in conjunction with the program ideas and for leisure reading. An attempt has been made to balance nonfiction, fiction, and picture books and to provide material for a variety of reading levels. All books, except as noted, were in print at the time the bibliography was compiled. "Series" indicates one title of several equally good titles available.

General

Bauer, Caroline Feller. CELEBRATIONS. Wilson, 1985. (808.068) Adult.
Book activities for special day celebrations including "Pigmania," "Gone Fishin'," and "Slithering Snakes."

Bauer, Caroline Feller. HANDBOOK FOR STORYTELLERS. ALA, 1977. (372.6) Adult.
A guide to planning and executing storytime programs with flannelboards, props, and crafts.

Bauer, Caroline Feller. THIS WAY TO BOOKS. Wilson, 1983. (028.55) Adult.
Program ideas including crafts, games, and storytelling. Ideas include "Spider's Web," "Horse Reading Game," and crochet bookworms. Useful year-round.

Fowler, Virginie. PAPERWORKS: COLORFUL CRAFTS FROM PICTURE EGGS TO FISH KITES. Prentice, 1982. (745.84) Gr. 5-adult.
Includes detailed plans for an oriental fish kite.

Hunt, Tamara. POCKETFUL OF PUPPETS: NEVER PICK A PYTHON FOR A PET AND OTHER ANIMAL POEMS. Nancy Renfro Studios, 1985. (790) Adult.
Includes animals in various areas of the world.

Newsome, Arden J. CRAFTS FROM AROUND THE WORLD. o.p. (745.5)
Includes plans for carp kite.

Olsen, Margaret. TELL AND DRAW STORIES. Creative Storytime, 1963. (E) Gr. 3-adult.
Stories to draw as you tell them.

Pellowski, Anne. THE STORY VINE. Macmillan, 1984. (372.64) Gr. 6-adult.
Stories embellished with string figures, dolls, drawing, and music. Stories include "The Black Cat," "The Mosquito," and "The Rainbow Snake".

Raposo, Joe. SESAME STREET SONG BOOK. Simon & Schuster, 1971. (784.62) All ages.
Songs which deal with animals include "Rubber Ducky", "Being Green", and "Kids".

Renfro, Nancy. PUPPETS U.S.A.: TEXAS. Nancy Refro Studios, 1985. (790) Adult.
Folklore, music, and crafts with puppets.

Silverstein, Shel. WHERE THE SIDEWALK ENDS. Harper, 1974. (811.54) All ages.
Crazy poetry about a variety of subjects. Animal poems include "Boa Constrictor", "Double-Tail Dog", and "The Crocodile's Toothache".

All Creatures Great and Small

Abernethy, Francis. HOW THE CRITTERS CREATED TEXAS. Temple, 1982. (398.2) Gr. 2-5.
Old Indian folktale explains how the critters created Texas' landmarks.

Allen, Jeffrey. MARY ALICE, OPERATOR NUMBER NINE. Little, 1976. (E) Pres-3.
When the efficient duck who provides the telephone time checks gets sick a number of other animals try to take her place.

Barrett, Judith. ANIMALS SHOULD DEFINITELY NOT WEAR CLOTHING. Atheneum, 1970. (E) Pres-1.
Shows why animals would look silly dressed as people.

Barrett, Judith. ANIMALS SHOULD DEFINITELY NOT ACT LIKE PEOPLE. Atheneum, 1980. (E) Pres-1.
Sequel.

Bayer, Jane. A, MY NAME IS ALICE. Dial, 1934. (E) Pres-3.
Alphabet game with intricate illustrations.

Belpre, Pura. DANCE OF THE ANIMALS. Warne, 1972. (398.24) Gr. 1-3.
Galdone-illustrated Puerto Rican folktale about a wily dog who outwits a lion who invites all the animals to a party so that he can eat them.

BOOK OF MAMMALS. National Geographic, 1981. (599) All ages.
Two volume set filled with color photos of mammals from A-Z.

Brown, Joseph. RESCUE FROM EXTINCTION. Dodd, 1981. (333.95) Gr. 5-7.
The biology of extinction describing man's successes and failures in attempts to save threatened species.

Crossley-Holland, Kevin. THE FOX & THE CAT. Lothrop, 1986. (398.2) Gr. K-4.
Eleven animal tales from Grimm.

Dahl, Roald. FANTASTIC MR. FOX. Knopf, 1970. (F) Gr. 2-6.
Fox's adventures with farmers and other animals are related.

Demi. DEMI'S FIND THE ANIMAL ABC. Grosset, 1985. (E) All ages.
After spotlighting one animal, the reader is challenged to find the same picture hidden on the page.

Eichenberg, Fritz. APE IN A CAPE. Harcourt, 1952. (E) Pres-K.
An alphabet of odd animals.

Emberley, Ed. DRAWING BOOK OF ANIMALS. Little, 1970. Gr. 1-3.
Drawing using basic geometric shapes, numbers and letters.

Emberley, Ed. ED EMBERLEY'S ABC. Little, 1978. (E) Pres-2.
Self-explanatory.

Emberley, Ed. ED EMBERLEY'S GREAT THUMBPRINT DRAWING BOOK. Little, 1977. (760.02) All ages.
Instructions for creating a variety of thumbprint animals.

Freedman, Russell. ANIMAL SUPERSTARS. Prentice, 1981. (591) Gr. 4-7.
Wonderful fun for finding the biggest, strongest, fastest, and smartest animals.

Freedman, Russell. CAN BEARS PREDICT EARTHQUAKES? UNSOLVED MYSTERIES OF ANIMAL BEHAVIOR. Prentice, 1982. (591.51) Gr. 5-7.
Interesting aspects of animal behavior are explained.

Frith, Michael. SOME OF US WALK, SOME FLY, SOME SWIM. Beginner, 1971. (F) Gr. K-3.

Grahame, Kenneth. WIND IN THE WILLOWS. Scribner, 1983. (F) Gr. 3-7.
Classic animal story.

Hiller, Ilo. YOUNG NATURALIST. Texas A&M, 1983. (508) All ages.
Articles from "Texas Parks and Wildlife", including puzzles, quizzes, and activities.

Hoff, Syd. SYD HOFF'S ANIMAL JOKES. Lippincott, 1985. (398.6) Gr. 1-3.
Forty-two verbal and visual jokes with color illustrations.

Hornblow, Leonora. ANIMALS DO THE STRANGEST THINGS. Random, 1965. (596) Gr. K-2.
Slightly harder reader filled with astonishing information about well-known animals. Good source for fact/fable ideas.

Howard, Jane. WHEN I'M SLEEPY. Dutton, 1985. (E) Pres-1.
A child speculates about sleeping like a kitten, a bear, and other animals.

Huynh Quang Nhuong. THE LAND I LOST. Harper, 1982. (959.7) Gr. 4-7.
A Vietnamese boy remembers life in his village, including encounters with indigenous animals, wild and tame.

Jarrell, Randall. THE ANIMAL FAMILY. Pantheon, 1965. (F) Gr. 3-6.
Living alone in the wilderness, a hunter develops a family of animal friends.

Keller, Charles. LLAMA BEANS. Prentice, 1979. (817.54) Gr. 1-4.
Typical and ever-popular jokes about the animal kingdom.

Kipling, Rudyard. JUST SO STORIES. Doubleday, 1972. (F) Gr. 3-7.
Stories "explaining" the origins of many animal characteristics and abilities.

Kitamura, Satoshi. PAPER JUNGLE. Holt, 1985. (745)
Paper cut-out book combined with origami to make birds, beasts, and pet stand-up figures.

Kitchen, Bert. ANIMAL ALPHABET. Dial, 1984. (E) All ages.
Each large letter links an animal to it. Fun to use as a guessing game.

Lawson, Robert. RABBIT HILL. Viking, 1944. (F) Gr. 4-6.
A gentle story about a group of animals.

Lawson, Robert. TOUGH WINTER. Viking, 1954. (F) Gr. 4-6.
Sequel.

Leen, Nina. RARE AND UNUSUAL ANIMALS. Holt, 1981. (591) Gr. 2-4.
A look at forty rare animals including Przewalski's Horse, the White Rhino, and Pygmy Silky Anteater.

Lurie, Alison. THE HEAVENLY ZOO. Farrar, 1979. (398.2) Pres-3.
Legends and tales of the constellations named for animals with diagrams and illustrations.

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Patterson, Francine. KOKO'S KITTEN. Scholastic, 1985. (599.88) Gr. Pres-4.
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Pearce, Philippa. LION AT SCHOOL AND OTHER STORIES. Greenwillow, 1986. (F) Gr. 3-5.
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Rice, Paul. AS DEAD AS A DODO. Godine, 1981. (591.04) Gr. 3-6.
Short histories in tribute to 16 extinct species accompanied by lavish illustrations.

Rights, Mollie. BEASTLY NEIGHBORS. Little, 1981. (574) Gr. 3-7.
A look at wild things in the city. Includes projects.

Rylant, Cynthia. EVERY LIVING THING. Bradbury, 1985. (F) Gr. 5-7.
Twelve short stories where animals become the catalyst for change in the lives of several human beings.

Selsam, Millicent. BENNY'S ANIMALS AND HOW HE PUT THEM IN ORDER. Harper, 1966. (F) Gr. K-2.
Easy-to-read introduction to classification of animals.

Seuling, Barbara. ELEPHANTS CAN'T JUMP AND OTHER FREAKY FACTS ABOUT ANIMALS. Lodestar, 1985. (590) All ages.
Unusual facts, myths, and legends.

Simon, Seymour. ANIMAL FACT/ANIMAL FABLE. Crown, 1979. (591) Gr. 1-4.
Truths and misconceptions about various animals.

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Serious questions mixed with some humor and trivia, but the last question is the most thought provoking: to see the most dangerous animal, look in a mirror.

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The tragedy to wildlife an oil spill causes is explored through the eyes of two Australian children.

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Although topics ancillary to "Animal Antics" are included, these vignettes on the workings of the Smithsonian's Museum of Natural History are great fun.

Van Woerkom, Dorothy. THE RAT, THE OX AND THE ZODIAC. Crown, 1976. o.p. (E) Gr. 1-4.
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Techniques for turning your backyard into a miniature wildlife sanctuary.

Wildsmith, Brian. PROFESSOR NOAH'S SPACESHIP. Oxford U., 1980. (E) Pres-3.
Pollution causes a modern day Noah to load a spaceship full of animals and leave Earth.

Wolff, Patricia. A YEAR OF BEASTS. Dutton, 1986. (E) Pres-2.
Two children see the animals near their home throughout the months of the year in this beautifully illustrated book.

Yolen, Jane. ACORN QUEST. Crowell, 1981. (F) Gr. 3-5.
Four faithful friends embark on a quest to ensure that food will be plentiful for all the animals in the kingdom.

Youngs, Betty. ONE PANDA. Merrimack, 1985. (E) Pres.
Neatly stitched crewel pictures highlight animals from one panda to twelve seals.

Barnyard Buzz

Barrett, Judi. OLD MACDONALD HAD AN APARTMENT HOUSE. Atheneum, 1969. (E) Pres-2
Farming in an apartment house forces all the other tenants out.

DePaola, Tomie. CHARLIE NEEDS A CLOAK. Prentice-Hall, 1974. (E) Pres-1.
Facts about clothmaking are humorously presented.

Freedman, Russell. FARM BABIES. Holiday House, 1981. (636.07) Gr. Pres-2.
Photographs with minimal text describe eleven farm families.

Gibbons, Gail. THE MILK MAKERS. Macmillan, 1985. (637.1) Gr. K-3.
From pasture to refrigerator.

Hancock, Sibyl. OLD BLUE. Putnam, 1980. (F) Gr. 1-4.
An old steer who likes to sleep around the campfire leads a cattle drive.

Johnston, Tony. FARMER MACK MEASURES HIS PIG. Harper, 1986. (E) K-3.
Chaos ensues on the farm when a farmer tries to measure his pig.

King-Smith, Dick. BABE: THE GALLANT PIG. Crown, 1985. (F) Gr. 3-6.
Realizing she will otherwise be unable to live a long and happy life on a farm, Babe sets out to make herself indispensable.

King-Smith, Dick. PIGS MIGHT FLY. Viking, 1982. (F) Gr. 4-6.
Determined to prove he's special, the runt of the litter decides he can learn to fly.

Kurelek, William. A PRAIRIE BOY'S SUMMER. Houghton, 1975. (971.2) Gr. 2-6.
A boy's chores include milking the cows and feeding the pigs on a Canadian farm in the 1930's.

Lobel, Arnold. HOW THE ROOSTER SAVED THE DAY. Greenwillow, 1977 (E) Pres-K.
A thief tries to prevent the rooster from crowing up the morning.

Lobel, Arnold. BOOK OF PIGERICKS. Harper, 1983. (811.54) Gr. Pres-7.
Pig limericks.

Lobel, Arnold. LUCILLE. Harper, 1964. (F) Gr.K-2.
Easy-to-read story of a hard-working farm horse who yearns to be a lady of leisure.

Luton, Mildred. LITTLE CHICK'S MOTHER AND ALL THE OTHERS. Viking, 1983. (E) Pres.-1.
Rhymes introduce farm mothers.

McPhail, David. FARM MORNING. Harcourt, 1985. (E) Pres.-1.
A father and daughter share a special morning as they do farm chores.

Marshall, James. WINGS: A TALE OF TWO CHICKENS. Viking, 1986. (E) Pres-1.
Two chickens get involved in a wild and hilarious adventure with a fox and a balloon.

Orbach, Ruth. APPLE PIGS. Putnam, 1981. (E) Pres-4.
When a family's apple tree produces too much fruit, they find an interesting way to get rid of the apples. Includes instructions for making apple pigs.

Peck, Robert Newton. SOUP'S GOAT. Knopf, 1984. (F) Gr. 4-6.
Soup and Rob engage in a goat-cart race with hilarious results.

Pitcher, Caroline. BUILD YOUR OWN FARMYARD. Watts, 1985. (745) Gr. 1-3.
Use easy-to-find materials to build a barnyard of animals and farm buildings.

Pollock, Penny. STALL BUDDIES. Putnam, 1984. (F) Gr. 3-5.
A skittish young filly befriends a rooster and a goat who help her calm down enough to win the race which saves the farm.

Scott, Jack Denton. THE BOOK OF THE PIG. Putnam, 1981 (636.4) Gr. 2-7.
Photo essay shows pigs as the intelligent, clean, sociable animals they are. Includes trivia and dispells myths.

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Barnyard fable about a spider who saves the life of a pig.

Youngs, Betty. PINK PIGS IN MUD: A COLOUR BOOK. Bodley Head/Merrimack, 1985. (E) Pres.
Color concepts combined with a what's-on-the-farm motif.

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Adams, Richard. WATERSHIP DOWN. Macmillan, 1974. (F) Gr. 5 and up.
Animal fantasy about a rabbit-run world.

Adler, David A. BUNNY RABBIT REBUS. Crowell, 1983. (E) Pres-2.
After a hungry bunny eats all the food, his mother trades favors to friends for carrots and lettuce in this rebus story.

Argent, Kerry. ONE WOOLY WOMBAT. Kane Miller, 1985. (E) Pres-K.
Counting Australia's unusual animals.

Arnosky, Jim. DEER AT THE BLOCK. Morrow, 1986. (599.73) Pre-K.
Poetic and pictorial portrayal of a mother deer and two fawns.

Baker, Betty. AND ME, COYOTE. Macmillan, 1982. (E) Pres-K.
Native American creation tale featuring the coyotes role in the creation of a unique world.

Baker, Betty. RAT IS DEAD AND ANT IS SAD. Harper, 1981. (E) Gr. K-3.
I-Can-Read cumulative story based on a Pueblo Indian tale. When rat is believed to be dead, sympathetic animals pass the message along.

Baylor, Byrd. DESERT VOICES. Scribner, 1981. (F) Gr. 1-3.
Poems about desert animals.

Berson, Harold. A MOOSE IS NOT A MOUSE. Crown, 1986. (E) Pres-2.
A young mouse thinks a moose is just an oversized version of himself, with disastrous results.

Berson, Harold. WHY THE JACKAL WON'T SPEAK TO THE HEDGEHOG. Houghton, 1969. (E) Pres-3.
An age-old dispute is related in this Tunisian folktale.

Brady, Irene. WILD BABIES: A CANYON SKETCHBOOK. Houghton, 1979. (599.03) Gr. 1-6.
A naturalist's observations are shared through precise and exquisite sketches of various canyon habitats.

Brenner, Barbara. A KILLING SEASON. Dell, 1985. (F) Gr. 6-8.
Her interest in photography and bears helps a 16-year-old girl rebuild her life following her parent's death. Conservationist versus hunter theme.

Brittain, Bill. DEVIL'S DONKEY. Harper, 1981. (F) Gr. 4-6.
Daniel doesn't believe in magic until a witch's curse turns him into a donkey.

Browne, Anthony. GORILLA. Knopf, 1985. (E) Pres-2.
A young girl fantasizes that a toy gorilla is her father.

Browne, Anthony. BEAR HUNT. Atheneum, 1980. (E) Pres-2.
A clever bear uses a trusty pencil to ellude hunters.

Browne, Anthony. WILLY THE CHAMP. Knopf, 1985. (E) Pres-2.
A mild-mannered chimp proves he's a champ when the local bully shows up.

Byars, Betsy. MIDNIGHT FOX. Viking, 1968. (F) Gr. 4-6.
During a 2-month visit to his uncle's farm, a black fox becomes the focus of a young boy's life.

Carlson, Natalie Savage. MARIE LOUISE'S HEYDAY. Scribner, 1975. (E) Pres-K.
A mongoose babysits five possum children. Series.

Casey, Denise. BLACK-FOOTED FERRET. Dodd, 1985. (636.97) Gr. 4-6.
An introduction to one of the rarest mammals in North America through a visit to a colony found in one of the remotest sections of Wyoming.

Conford, Ellen. IMPOSSIBLE POSSUM. Little, 1971. (F) Gr. 1-3.
A young possum has a difficult time learning to hang by his tail.

Corcoran, Barbara. SASHA, MY FRIEND. Atheneum, 1969. (F) Gr. 5-8.
A young girl's traumatic move from Los Angeles to Montana is eased by her attachment to a wolf cub.

Curtis, Patricia. ALL WILD CREATURES WELCOME: THE STORY OF A WILDLIFE REHABILITATION CENTER. Lodestar, 1985. (636.08) Gr. 5-9.
Describes the work of one New York center and includes a list of similiar centers throughout the U.S.

Davidson, Margaret. WILD ANIMAL FAMILIES. Hastings, 1980. (599.03) Gr. 2-5.
The stories of mammal childhoods from birth through breeding.

Eckert, Allan. INCIDENT AT HAWK'S HILL. Little, 1971. (F) Gr. 5-7.
A 6-year-old boy wanders away from home and is protected through the winter by a badger.

Edwards, Hazel. THERE'S A HIPPOPOTAMUS ON OUR ROOF EATING CAKE. Holiday, 1986. (E) Pres-1.
Also performing other ridiculous acts.

Ford, Barbara. ALLIGATORS, RACCOONS, AND OTHER SURVIVORS. Morrow, 1981. (333.95) Gr. 4-6.
Why some animals are more successful at coping with the encroachment of civilization. The other side of the endangered species issue.

Frame, Paul. DRAWING THE BIG CATS. Watts, 1981. (743.69) Gr. 4-7.
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A young Seminole girl must learn the language of the animals to survive an Everglades adventure.

Greaves, Margaret. ONCE THERE WERE NO PANDAS. Dutton, 1985. (398.24) Pre-3.
Retelling of a Chinese legend which explains how the panda got his markings.

Harris, Leon. THE GREAT DIAMOND ROBBERY. Atheneum, 1985. (F) Gr. 1-3.
A mouse takes up residence in Neiman-Marc s and foils a robbery.

Henry, Marie H. BUNNIES ON THEIR OWN. Dial, 1986. (E) Pres-1.
When mother goes away, a bunny decides she'd rather play than help her brother.

Jensen, Helen. WHEN PANDA CAME TO OUR HOUSE. Dial, 1985. (E) Pres.-1.
Panda teaches about China.

Jonas, Ann. THE TREK. Greenwillow, 1985. (E) Pres-1.
A little girl takes an imaginary trip through jungle and desert on her way to school.

Kent, Jack. JOEY. Putnam, 1984. (E) Pres.-2.
A young kangaroo, bored and lonely, invites his friends over to play--in his mother's pouch.

Kipling, Rudyard. THE ELEPHANT'S CHILD. Harcourt, 1983. (F) Gr. K-3.
Illustrated by Lorinda Cauley.

Kipling, Rudyard. HOW THE CAMEL GOT HIS HUMP. Bedrick/Harper, 1985. (F) Gr. K-4.
Aptly illustrated by Quentin Blake, this version will appeal to read-aloud groups as well as intermediate readers.

Koebner, Linda. FORGOTTEN ANIMALS. Lodestar/Dutton, 1984. (636.98) Gr. 6-8.
Provacative examination of the use of non-human primates in laboratory experiments.

Langstaff, John. OH A-HUNTING WE WILL GO. Atheneum, 1974. (E) Pres-3.
Picture book version of a popular song.

Landsman, Sandy. CASTAWAYS ON CHIMP ISLAND. Macmillan, 1986. (F) Gr. 6-8.
Four lab chimps, past participants in a sign language experiment, are placed on a jungle island to be returned to nature.

Leighner, Alice M. REYNARD: THE STORY OF A FOX RETURNED TO THE WILD. Atheneum, 1986. (599.74) Gr. 3-5.
A young fox, found on the highway, is rehabilitated and taught to survive in the wild.

Leslie, Robert F. RINGO, THE ROBBER RACCOON. Dodd, 1984. (599.74) Gr. 5-7.
Story of the close friendship which developed between the author, researching the Sasquatch in the wilderness of British Columbia, and a solitary, wild raccoon.

Luttrell, Ida. TILLIE AND MERT. Harper, 1985. (F) Gr. K-2.
Easy-to-read stories of two friends, a skunk and a mouse.

MacClintock, Dorcas. PHOEBE THE KINKAJOU. Scribners, 1985. (599.7) Gr. 4-8.
A little-known member of the raccoon family, sometimes called a honeybear, is adopted after being used in studies.

Marshall, James. GEORGE AND MARTHA. Houghton, 1972. (F) Gr. K-3.
Easy-to-read humorous stories of two hippo friends. Series.

Meyers, Susan. THE TRUTH ABOUT GORILLAS. Dutton, 1980. (599.8) Gr. 1-3.
Beginning reader introduces this fierce-looking, gentle giant.

Miller, Moira. OSCAR MOUSE FINDS A HOME. Dial, 1985. (E) Pres-K.
A mouse searches for a new home when his attic becomes too crowded.

Moore, Vardine. MICE ARE RATHER NICE: POEMS ABOUT MICE. Atheneum, 1981. (811) Gr. 3-6.
Self explanatory.

Newton, James R. MARCH OF THE LEMMINGS. Crowell, 1976. (599.32) Gr. 1-2
A beginning reader discussion of the physical characteristics and instincts of these baffling creatures.

Ormondroyd, Edward. BRODERICK. Parnassus, 1969. (F) Gr. K-3.
A mouse stops chewing books long enough to read one.

Parker, Nancy W. LOVE FROM UNCLE CLYDE. Dodd, 1977. (E) Gr. Pres-K.
A little boy receives a hippopotamus for his birthday.

Paul, Paula. SARAH, SISSY WEED AND THE SHIPS OF THE DESERT. Eakin,1985. (F) Gr. 4-6.
A mystery connected with the camels brought to Texas in 1857.

Payne, Emmy. KATY NO-POCKET. Houghton, 1944. (E) Pres-2.
A pocketless kangaroo searches for alternative means of carrying her baby.

Powzyk, Joyce. WALLABY CREEK. Lothrop, 1985. Gr. 2-6.
A naturalist's sketchbook presents spectacular impressions of various Australian animals.

Pringle, Laurence. THE CONTROVERSIAL COYOTE. Harcourt, 1972. (639.97) Gr. 5-7.
Of particular interest to readers in ranching areas but fascinating to all who are intrigued by the coyote.

Pringle, Laurence. VAMPIRE BATS. Morrow, 1982. (599.4) Gr. 3-6.
The behavior of three species of small blood-eating bats found in Mexico.

Rigby, Shirley. SMALLER THAN MOST. Harper, 1985. (E) Gr. Pres-2.
Three warm easy-to-read stories about a panda family.

Robertson, Alden. WILD HORSE GATHERERS. Scribner, 1978. (639.9) Gr. 5-7.
The beginnings of the Bureau of Land Management's Adopt-a-Horse program, an on-going solution to an ecological dilemma, with photographs of the roundups.

Ryden, Hope. BOBCAT. Putnam, 1983. (599.74) Gr. 5-7.
Traces the life of a bobcat, a uniquely American wild cat named for its stubby tail, from kitten to adulthood.

Ryder, Joanne. INSIDE TURTLES SHELL AND OTHER POEMS OF THE FIELD. Macmillan, 1985. (811.54) Gr. 2-5
Forty-one succinct poems portray the creatures of the meadow throughout the day.

Schlein, Miriam. BILLIONS OF BATS. Lippincott, 1982. (599.4) Gr. 3-6.
Discusses several of the more unusual variety from the over 800 different kinds of bats, including vampire bats, tomb bat, and flying fox.

Schlein, Miriam. PROJECT PANDA WATCH. Atheneum, 1984. (639.9) Gr. 4-7.
Describes a project which attempts to help the giant panda survive during critical bamboo emergencies.

Silverstein, Shel. LEFCADIO, THE LION WHO SHOT BACK. Harper, 1963. (F) Gr. 1-5.
Tired of being a lion, Lefcadio sets out to do other things.

Singer, Marilyn. ARCHER ARMADILLO'S SECRET ROOM. Macmillan, 1985. (F) Gr. 1-3.
When the rest of the family moves to a new burrow, Archer refuses to give up his special room.

Slobodkina, Esphyr. CAPS FOR SALE. Scott, 1947. (E) Pres-K.
Monkey business ensues when a cap peddler takes a nap near a tree full of monkeys.

Stewart, John. ELEPHANT SCHOOL. Pantheon, 1982. (636.96) Gr. 3-5.
Photo essay spotlights a school in Thailand where elephants are trained to clear forests.

Thaler, Mike. THERE'S A HIPPOPOTAMUS UNDER MY BED. Avon, 1978. (E) Gr. 1-3.
A wild animal lurks under a boy's bed.

Ungerer, Tomi. RUFUS. Harper, 1961. (E) Pres-2.
A bat discovers the bright world of daylight.

Van Leeuwen, Jean. GREAT RESCUE OPERATION. Dial, 1982. (F) Gr. 3-5.
Mice in Macy's Department Store.

Westwood, Jennifer. GOING TO SQUINTUMS. Dial, 1985. (E) Pre-K.
Foxy tales.

Heffalumps and Woozles

Baskin, Leonard. A BOOK OF DRAGONS. Knopf, 1985. (398.2) Pres-2.
Twenty dragons and other monstrous creatures from myth, legend, and fantasy literature.

Bond, Michael. PADDINGTON HELPS OUT. Houghton, 1960. (F) Gr. 1-5.
Tales of the famous Peruvian bear in London. Series.

Brooks, Walter. FREDDY THE DETECTIVE. Knopf, 1932. (F) Gr. 3-5.
A pig turns detective after reading about Sherlock Holmes. Series.

Byars, Betsy. THE WINGED COLT OF CASA MIA. Viking,, 1973. (F) Gr. 3-6.
A young boy visits a Texas ranch and encounters a horse with supernatural powers.

Cleaver, Elizabeth. THE ENCHANTED CARIBOU. Atheneum, 1985. (398) Gr. 2-4.
Legend explains why hunters do not kill the white caribou. Includes instructions for a shadow puppet play.

Clymer, Eleanor. A SEARCH FOR TWO BAD MICE. Atheneum, 1980. (F) Gr. 2-5.
A family's trip to England includes a visit to Beatrix Potter's house where a young girl is certain she spots Hunca Munca and Tom Thumb.

Conly, Jane Leslie. RASCO AND THE RATS OF NIMH. Harper, 1986. (F) Gr. 5-7.
Sequel to O'Brien's Mrs. Frisby and the Rats of NIMH written by his daughter.

Counsel, June. DRAGON IN CLASS 4. Faber, 1984. (F) Gr. 3-5.
A little dragon takes up residence in a classroom, making lessons more exciting.

Coville, Bruce. SARAH'S UNICORN. Lippincott, 1979. (E) Gr. K-2.
Sarah tries to keep her friend a secret from her wicked witch aunt.

Dillon, Barbara. TEDDY BEAR TREE. Morrow, 1982. (F) Gr. 3-5.
A buried glass eye from an old teddy bear grows into a tree of unusual bears.

Ellison, Virginia. THE POOH COOK BOOK. Dell, 1975. (641.5) All ages.
Recipes inspired by the Pooh stories.

Ellison, Virginia. THE POOH PARTY BOOK. Dutton, 1971. (793.21) All ages.
Ideas for several complete Pooh parties, including refreshments, games, and crafts.

Freeman, Don. BEADY BEAR. Viking, 1954. (E) Pres-2.
A toy bear tries living in a cave like other bears but finds that he prefers being home with his owner.

Freeman, Don. WILL'S QUILL. Viking, 1975. (F) Gr. K-3.
Willoughby Waddle, a country goose, makes literary history by supplying the quills for Shakespeare's pen.

Friedrichsen, Carol S. THE POOH CRAFT BOOK. Dutton, 1976. o.p. (745.59) All ages.
Out-of-print but worth interlibrary loaning to get instructions for making stuffed characters, felt animals, etc.

Hillier, Mary. TEDDY BEARS: A CELEBRATION. Hobby House, 1985. (688.7) Gr.5-adult.
Teddy bears through history.

Hodges, Margaret. ST. GEORGE AND THE DRAGON. Little, 1984. (E) Pres-3.
Caldecott award-winning story about a dragon slain by a heroic knight.

Howe, Deborah. TEDDY BEAR'S SCRAPBOOK. Atheneum, 1980. (F) Gr. 2-6
Teddy reminisces about his long and illustrious past on a rainy day.

Kay, Helen. THE FIRST TEDDY BEAR. Stemmer House, 1985. (973.9) All ages.
Explains how the first teddy bear was inspired by Teddy Roosevelt.

Kent, Jack. THERE'S NO SUCH THING AS A DRAGON. Western, 1975. (E) Pres.-K.
Ignored, a dragon grows larger than the house.

Leedy, Loreen. A NUMBER OF DRAGONS. Holiday, 1985. (E) Pres.-1.
Counting dragons as they play.

Lurie, Alison. FABULOUS BEASTS. Farrar, 1981. (398.24) Pres-3.
Unicorns, griffins, phoenix, and other imaginary animals.

Mayer, Marianne. UNICORN AND THE LAKE. Dial, 1982. (E) Pres-3.
When a serpent poisons the lake, only the unicorn has the power to save the animals.

Milne, A. A. THE POOH SONG BOOK. Godine, 1985. (784.62) All ages.
Words and music for songs to accompany the Pooh stories.

Milne, A. A. WINNIE THE POOH. Dutton, 1961. (F) All ages.
The most famous storybook bear.

Roberts, Sarah. DON'T CRY BIG BIRD. Random, 1981. (E) Pres-2.
Big Bird is discouraged because of his size.

Quackenbush, Robert. CABLE CAR TO CATASTROPHE. Prentice-Hall, 1982. (F) Gr. 3-5.
Miss Mallard solves a mystery in the Alps ala Christie's Miss Marple. Series.

Sendak, Maurice. WHERE THE WILD THINGS ARE. Harper, 1963. (E) Pres-1.
Some fantastic antics occur during the wild rumpus.

Titus, Eve. BASIL OF BAKER STREET. McGraw, 1958. (F) Gr. 3-5.
Adventures of the famous mouse detective who studied, literally, at the feet of Sherlock Holmes. Series.

Wagner, Jenny. THE BUNYIP OF BERKELEY'S CREEK. Bradbury, 1978. (E) Pres-2.
A creature from Australian folklore thinks he is unwanted until he meets another like himself.

Wilson, Sarah. BEWARE THE DRAGONS! Harper, 1985. (E) Pres-2.
A girl discovers that the dragons her mother warned her about only want to play.

Creepy Crawlies

Aliki. KEEP YOUR MOUTH CLOSED, DEAR. Dial, 1966. (E) Pres-3.
A young crocodile has trouble keeping objects from falling into his mouth.

Byars, Betsy. THE LACE SNAIL. Viking, 1975. (E) Gr. K-2.
Snail doesn't know how she makes lace but is glad to give some to the other animals.

Carle, Eric. THE GROUCHY LADYBUG. Crowell, 1977. (E) Pres-K.
A ladybug, looking for a fight, challenges every insect and animal regardless of size.

Carle, Eric. THE VERY BUSY SPIDER. Putnam, 1984. (E) Pres-2.
Various farm animals try to distract a spider from spinning her web. Raised ink allows tactile following of the narration.

Clifford, Eth. HARVEY'S HORRIBLE SNAKE DISASTER. Houghton, 1984. (F) Gr. 3-6.
Harvey's cousin Nora is enough of a problem without the snake she brings along, too.

Cole, Joanna. GOLLY GUMP SWALLOWED A FLY. Parents, 1982. (E) Pres-2.
And then he swallowed a spider to catch the fly, etc.

Crown, Robert L. TYLER TOAD AND THE THUNDER. Dutton, 1980. (E) Pres-K.
Each animal explains thunder to a frightened toad.

Dauer, Rosamond. BULLFROG GROWS UP. Greenwillow, 1976. (E) Gr. 1-3.
Two mice catch a tadpole, take him home and watch him grow.

Dobie, J. Frank. RATTLESNAKES. Univ. of TX, 1982. (639.39) Gr. 6-adult.
Tales of this fascinating and frightening creature spiced with wisdom and humor.

Elliott, Donald. FROGS AND THE BALLET. Harvard Common, 1979. (792) All ages.
Not really having anything to do with frogs but great drawings of interesting antics. Related book is ALLIGATORS AND MUSIC.

Erickson, Russell. A TOAD FOR TUESDAY. Lothrop, 1974. (F) Gr. K-4.
A toad is captured by an owl who considers him a perfect birthday meal.

Espeland, Pamela. THE STORY OF ARACHNE. Carolrhoda, 1980. (291.13) Gr. 3-6.
Myth tells why the spider weaves.

Fisher, Aileen. WHEN IT COMES TO BUGS. Harper, 1986. (811.52) Gr. K-3.
Easy-to-read poems.

Frame, Paul. DRAWING SHARKS, WHALES, DOLPHINS, AND SEALS. Watts, 1983. Gr. 4-6.
Detailed drawing techniques for intermediate artists.

Freedman, Russell. KILLER SNAKES. Holiday, 1982. (597.96) Gr. 4-6.
Photographs and text introduce some highly feared and deadly snakes.

Freedman, Russell. RATTLESNAKES. Holiday, 1984. (597.96) Gr. 1-4.
Great photographs show how these unique and feared animals eat, sleep, defend themselves, etc.

Hall, Katy. BUGGY RIDDLES. Dial, 1986. (398.6) Gr. K-2.
Illustrated collection of easy-to-read insect riddles.

Hass, E. A. INCOGNITO MOSQUITO. Lothrop, 1982. (F) Gr. 3-5.
This private insective's puns can really bug you.

Hoberman, Mary Ann. BUGS: POEMS. Viking, 1976.
Poetry about bugs. Gr. K-3.

Hurd, Thatcher. MAMA DON'T ALLOW. Harper, 1984. (E) Pres-3.
Alligator swamp band makes music.

Kalan, Robert. JUMP FROG JUMP. Greenwillow, 1981. (E) Pres-2.
Repetitive story.

Keneally, Thomas. NED KELLY AND THE CITY OF THE BEES. Godine, 1981. (F) Gr. 5-7.
During a bout of appenticitis, Ned is reduced to the size of a bee and spends the summer in a bee hive.

Kent, Jack. CATERPILLAR AND THE POLLIWOG. Prentice, 1982. (E) Pres-2.
After hearing a caterpillar boast that he will become a butterfly when he grows up, a polliwog is convinced he too will change into one.

Kessler, Leonard. WORST TEAM EVER. Greenwillow, 1985. (F) Gr. K-2.
Read alone stories which tell how Old Turtle and Melvin Mouse help the worst baseball team in the swamp win the final game of the season.

Lionni, Leo. INCH BY INCH. Astor-Honor, 1962. (E) Pres-K.
When a bird demands that an inchworm measure the length of a song, he inches himself to safety.

Myrick, Mildred. ANTS ARE FUN. Harper, 1968. (F) Gr. 1-2.
A science I-can-read story about two boys who discover the joy of watching ants in their backyard.

Noble, Trinka. THE DAY JIMMY'S BOA ATE THE WASH. Dial, 1980 (E) Pres-2.
Havoc occurs when Jimmy takes his "pet" on the class trip to a farm.

O'Neal, Zibby. TURTLE AND SNAIL. Lippincott, 1979. (F) Gr. K-2.
Five beginning-to-read episodes about friendship.

Pinkwater, Daniel. THE WORMS OF KUKUMLIMA. Dutton, 1981. (F) Gr. 4-7.
An intelligent earthworm who plays chess is found in Africa.

Rayner, Mary. CROCODARLING. Bradbury, 1986. (E) Pre-K.
A toy crocodile goes everywhere with a little boy.

Rockwell, Thomas. HOW TO EAT FRIED WORMS. Watts, 1973. (F) Gr.3-5.
A young boy must pay off a culinary bet.

Rubel, Nicole. UNCLE HENRY AND AUNT HENRIETTA'S HONEYMOON. Dial, 1986. (E) Pre-2.
While babysitting, two alligators relate their honeymoon adventures.

Ryder, Joanne. FIREFLIES. Harper, 1977. (F) Gr. K-3.
A science-I-can-read describes the physical characteristics of a firefly from glowworm to adulthood.

Sattler, Helen R. NATURE'S WEATHER FORECASTERS. Lodestar, 1978. (551.63) Gr. 3-6.
Natural ways of forecasting weather by observing animal behavior and atmospheric conditions.

Scott, Jack. ALLIGATOR. Putnam, 1984. (597) Gr. 2-5.
A dramatic and unusual look at an animal left over from the Mesozoic Period.

Seeger, Pete. FOOLISH FROG. Macmillan, 1973. (E) Pres-5.
Picture book version of a popular folk song.

Seidler, Tor. A RAT'S TALE. Farrar, 1986. (F) Gr.6-8.
A rat discovers the world outside his sewer and saves all the rats of New York City in this imaginative tale.

Singer, Marilyn. TARANTULAS ON THE BRAIN. Harper, 1982. (F) Gr. 4-6
An ugly duckling girl finds a job taking care of a magician's animals to earn money to buy a pet tarantula.

Waddell, Martin. HARRIET AND THE CROCODILES. Little, 1984. (F) Gr. 3-5.
After losing her pet snail, Harriet decides to replace it with a crocodile.

Pet Pals

Adams, Richard. THE SHIP'S CAT. Knopf, 1977. (F) Gr. 1-5.
Lavishly illustrated, Elizabethean-style poem about a swashbuckling cat who joins forces with Sir Francis Drake to defeat the Spaniards.

Adler, C.S. CAT THAT WAS LEFT BEHIND. Clarion, 1981. (F)
A foster child, shuffled around between homes, finds some security with a stray cat.

Adler, David. MY DOG AND THE GREEN SOCK MYSTERY. Holiday, 1986. (F) Gr. 1-3.
A first-read-alone mystery in which the family dog solves the case. Series.

Adoff, Arnold. FRIEND DOG. Lippincott, 1980. (811.5) Gr. K-5.
A girl and a dog share poetic adventures.

Alexander, Lloyd. TIME CAT. Dell, 1985. (F) Gr. 4-6.
This cat has the ability to visit nine different lives.

Allard, Harry. IT'S SO NICE TO HAVE A WOLF AROUND THE HOUSE. Doubleday, 1977. (E) Pres-2.
An old man and his pets inadvertantly hire a wolf as their housekeeper.

Ancona, George. SHEEP DOG. Lothrop, 1985. (636.7) Gr. 3-5.
How various breeds are used to guard and herd sheep.

Anderson, C.W. BILLY AND BLAZE. Macmillan, 1969. (F) Gr. K-3.
An old favorite about a boy and his beloved pony. Series.

Arnold, Caroline. PETS WITHOUT HOMES. Houghton, 1983. (636.08) Gr. K-3.
Plenty of photographs accompany this tour through an animal shelter.

Averill, Esther. FIRE CAT. Harper, 1960. (F) Gr. K-3.
Easy-to-read stories about Pickles, a cat who helps the firemen.

Bagnold, Enid. NATIONAL VELVET. Morrow, 1949. (F) Gr. 6 and up.
A girl races her horse in the Grand National horse race.

Baker, Alan. BENJAMIN'S BOOK. Lothrop, 1983. (E) Pres-2.
A hamster's efforts to remove his paw print from a blank page in a book leads to a greater mess. Series.

Barwell, Eve. MAKE YOUR PET A PRESENT. Lothrop, 1977. o.p. (745.59) Gr. 4-adult.
Craft ideas for gifts for cats, dogs, birds, and small animals.

Benjamin, Carole. THE WICKED STEPDOG. Crowell, 1982. (F) Gr. 3-6.
When Louise's father remarries she must learn to live with her stepmother and her slobbering golden retriever.

Bethancourt, T. Ernesto. THE DOG DAYS OF ARTHUR CANE. Holiday House, 1976. (F) Gr. 6-8.
It's a dog's life for Arthur when he is transformed into a mongrel.

Blumberg, Leda. LOVEBIRDS, LIZARDS AND LLAMAS. Messner, 1986. (639) Gr. 5-8.
Amusing anecdotes and little known facts about exotic pets.

Bond, Michael. TALES OF OLGA DA POLGA. Macmillan, 1973. (F) Gr. 3-5.
A guinea pig specializes in tall tales. Series.

Brenner, Barbara. HEMI: A MULE. Harper, 1975. (F) Gr. 4-6.
Humorous adventures.

Brenner, Barbara. MYSTERY OF THE DISAPPEARING DOGS. Knopf, 1982. (F) Gr. 3-5.
Two kids turn detective when their dog disappears.

Brown, Fern. BEHIND THE SCENES AT THE HORSE HOSPITAL. Whitman, 1981. (636.1) Gr. 3-5.
The work and workers at an equine hospital.

Burnford, Sheila. INCREDIBLE JOURNEY. Little, 1961. (F) Gr. 4-7.
Two dogs and a Siamese cat journey across the Canadian wilderness to return to the family they love.

Calvert, Patricia. THE SNOWBIRD. Scribner, 1980. (F) Gr. 6-8.
A pure white pony helps when a 15-year-old girl must move to the Dakota Territory following her parent's death.

Carris, Joan. PETS, VETS, AND MARTY HOWARD. Lippincott, 1984. (F) Gr. 5-7.
A 12-year old boy working in a veterninarian's office discovers that caring for animals is both frustrating and rewarding.

Casey, Brigid. SLED DOGS. Dodd, 1983. (636.73) Gr. 4-6.
Discussion of breeds, their uses, and sled racing.

Chambers, John. FINDER. Atheneum, 1981. (F) Gr. 4-6.
An abandoned dog helps resolve the secret of a mysterious house.

Chambers, John. FRITZI'S WINTER. Atheneum, 1979. (F) Gr. 4-6.
When a family leaves Fire Island at the end of the summer, they cannot find their cat and are forced to leave her to fend for herself.

Chalmers, Mary. SIX DOGS, TWENTY-THREE CATS, FORTY-FIVE MICE AND ONE HUNDRED SIXTEEN SPIDERS. Harper, 1986. (E) Pre-3.
A girl tries to keep her 190 pets out of the room to avoid frightening a visiting friend.

Christian, Mary Blount. SEBASTIAN (SUPER SLEUTH) AND THE BONE TO PICK MYSTERY. Macmillan, 1983. (F) Gr. 3-5.
Canine detective uncovers a fraudulent scheme involving the museum's dinosaur bones. Series.

Cleary, Beverly. TWO DOG BISCUITS. Morrow, 1986. (E) Pres-2.
Two children looking for a worthy recipient for their dog bones, make an interesting choice.

Cohen, Miriam. JIM'S DOG MUFFINS. Greenwillow, 1984. (E) Pres-2.
After his dog is killed, everyone tries to cheer up Jim.

Cole, Joanna. A HORSE'S BODY. Morrow, 1981. (636.1) Gr. K-3.
Close-up look at the structure of a horse.

Cole, William. GOOD DOG POEMS. Scribner, 1981. (811) Gr. K-6.
Poetry by a variety of authors.

Cole, William. THE POETRY OF HORSES. Scribner, 1979. (811) Gr. K-6.
By a variety of poets.

Cone, Molly. MISHMASH. Houghton, 1962. (F) Gr. 3-5.
Hilarious stories about a very sociable dog who complicates life for a young boy. Series.

Curtis, Patricia. ANIMALS PARTNERS: TRAINING ANIMALS TO HELP PEOPLE. Lodestar, 1982. (636.08) Gr. 6-Adult.
Goes beyond the familiar guide dogs for the blind to examine other physical and emotional theraputic ways animals help the handicapped and elderly.

Curtis, Patricia. CINDY, A HEARING EAR DOG. Dutton, 1981. Gr. 3-5.
Describes the training of dogs, selected from shelters, to help their deaf owners.

Curtis, Patricia. GREFF, THE STORY OF A GUIDE DOG. Lodestar, 1982. (636) Gr. 3-6.
Traces the life of a Labrador retriever from birth through training as a guide dog.

Dana, Barbara. ZUCCHINI. Harper, 1982. (F) Gr. 3-6.
A painfully shy boy finds friends at the SPCA through a homeless ferret.

DeRegniers, Beatrice Schenk. SO MANY CATS. Houghton, 1985. (E) Pres-2.
Rhymes explain how one cat becomes a dozen.

Doty, Jean S. YESTERDAY'S HORSES. Macmillan, 1985. (F) Gr. 5-7.
Kelly finds an orphaned foal who seems to belong to a supposedly extinct breed of horse.

Duke, Kate. GUINEA PIG ABC. Dutton, 1983. (E) Pres.-K.
Each word applies to guinea pig's action.

Duncan, Lois. HORSES OF DREAMLAND. Little, 1985. (E) Gr. K-3.
A sleeping child makes a voyage to the land of dream horses in this unique picture book.

Dunn, Marylois. THE ABSOLUTELY PERFECT HORSE. Harper, 1983. (F) Gr. 5-7.
Given the opportunity to select the "perfect" horse, a girl chooses one destined for the glue factory.

Gantos, Jack. ROTTEN RALPH. Houghton, 1976. (E) Pres-1.
Life with a truly nasty cat. Series.

Haas, Dorothy. POPPY AND THE OUTDOORS CAT. Whitman, 1982. (F).
Because their house is too small, Poppy finds an outdoor pet.

Hall, Lynn. TAZO AND ME. Scribner, 1985. (636.1) Gr. 5-7.
Story of how the author chose and trained a Paso Fino horse.

Henry, Marguerite. ALBUM OF HORSES. Rand-McNally, 1951. (636.1) Gr. 4-7.
History of different breeds.

Henry, Marguerite. WHITE STALLION OF LIPIZZA. Rand, 1964. (F) Gr. 3-6.
A young baker's son longs to be a riding master at the famous Spanish Court Riding School in Vienna.

Herriot, James. ONLY ONE WOOF. St. Martin's, 1985. (636.75) Gr. 2-7.
Separated as pups, two English sheep dogs are temporarily reunited during a competition.

Hess, Lilo. DIARY OF A RABBIT. Scribner, 1982. (636.93) Gr. 2-6.
Day by day diary of a lop-eared rabbit raised for show.

Hewett, Joan. WHEN YOU FIGHT THE TIGER. Little, 1984. (636.08) Gr. 3-5.
Raising and training wild animals for movie and television work.

Hildick, E. W. MANHATTAN IS MISSING. Avon, 1973. Gr. 4-6.(F)
A Siamese cat is catnapped and held for ransom.

Holland, Isabelle. ALAN AND THE ANIMAL KINGDOM. Lippincott, 1977. (F) Gr. 5-7.
An orphaned boy tries to protect his pets when he's sent to a foster home.

Hopkins, Lee B. MY MANE CATCHES THE WIND. Harcourt, 1979. Gr. 4-7.
Poems about horses.

Howe, Deborah. BUNNICULA. Atheneum, 1979. (F) Gr. 3-6.
Two house pets are suspicious of a new rabbit brought into the house. Series.

Hurd, Thatcher. AXEL, THE FREEWAY CAT. Harper, 1981. (F) Gr. K-3.
A lonely cat meets a new friend in a traffic jam.

Jewell, Nancy. ABC CAT. Harper, 1983. (E) Pres-2.
A cat's antics throughout the day take him through all the letters of the alphabet.

Keats, Ezra Jack. PET SHOW. Macmillan, 1972. (E) Pres-2.
An unusual assortment of pets show up for a neighborhood show.

Kelley, Anne. DAISY AND THE DOG SHOW. Barron, 1985. (F) Gr. 1-3.
Daisy is an unwilling participant, with amusing and disastrous results.

Krementz, Jill. A VERY YOUNG RIDER. Knopf, 1977. (798.23) Gr. 3-6.
Shows how a young girl cares for her horse and competes in a horse show.

Lavine, Sigmund. WONDERS OF DRAFT HORSES. Dodd, 1983. (636.15) Gr. 4-6.
Explores the relationship between people and these special work horses.

Levy, Elizabeth. SOMETHING QUEER AT THE LIBRARY. Delacorte, 1973. (F) Gr. 1-3.
Someone is tearing pictures of dogs out of library books.

Lisle, Janet T. THE DANCING CATS OF APPLESAP. Bradbury, 1984. (F) Gr. 4-6.
One hundred stray cats and a shy girl save Jigg's Drug Store from going out of business.

Locker, Thomas. THE MARE ON THE HILL. Dial, 1985. (F) Pres-6.
Magnificent painting accompany this timeless story of two boys who turn an abused mare into a trusting friend.

McInerney, Judith. JUDGE BENJAMIN: SUPERDOG. Holiday, 1982. (F) Gr. 3-6.
A St. Bernard rescues his family from one disaster after another. Series.

Morgenroth, Barbara. NICKI & WYNNE. Atheneum, 1982. (FO Gr. 3-6.
An experienced horseperson and a novice share adventures and learn about horses while spending the summer at a stable.

Norton, Andre. STAR KA'AT. Archway, 1977. (F) Gr. 4-6.
Today's housecats are descended from Ka'ats left from another planet centuries ago. As Earth is about to go to war, Ka'ats come to rescue their kin. Series.

Orbach, Ruth. PLEASE SEND A PANDA. Collins, 1978. o.p. (E) Pres-2.
A girl requests some inappopriate pets to avoid boring ones.

Parish, Peggy. CATS' BURGLAR. Greenwillow, 1983. (F) Gr. 1-3.
Easy-to-read story. Aunt Emma's cats prove they aren't too many when they catch a burglar.

Parish, Peggy. OOTAH'S LUCKY DAY. Harper, 1970. (F) Gr. K-2.
Beginning reader story about an Eskimo boy who goes hunting with his sled dog team.

Parker, Nancy W. PUDDUMS, THE CATHCART'S ORANGE CAT. Atheneum, 1980. (E) Gr. K-3.
A normally sedate cat gets the crazies.

Patent, Dorothy H. MAGGIE: A SHEEP DOG. Dodd, 1986. Gr. 2-4.
Photographic essay explains the training of these highly protective dogs.

Patent, Dorothy H. BABY HORSES. Dodd, 1985. (636.1) Gr. Pres-2.
The birth and early growth of foals are pictured for younger readers.

Patterson, Geoffrey. THE WORKING HORSE. Deutsch, 1986. (636.1) Gr. 2-4.
A look at the horses who did all the farm and delivery work before trucks and tractors.

Pearce, Philippa. THE BATTLE OF BUBBLE AND SQUEAK. Deutsch, 1979. (F) Gr. 3-5.
Two gerbils get caught in the middle of a family battle between keeping them and getting rid of them.

Poynter, Margaret. TOO FEW HAPPY ENDINGS: THE DILEMMA OF THE HUMANE SOCIETY. Atheneum, 1981. (636.08) Gr. 4-7.
The history and workings of humane societies, shelters, and individuals who rescue animals, try to find homes for them, and, when efforts fail, "put them to sleep".

Poynter, Margaret. WHAT'S ONE MORE? Atheneum, 1985. (636.08) Gr. 5-7.
Compassionate story of the author's experiences as a pet rescuer.

Roberts, Willo D. EDDIE AND THE FAIRY GODPUPPY. Atheneum, 1984. (F) Gr. 3-6.
Eddie expects a stray puppy to help get him out of the orphanage he hates.

Robertson, Mary. JEMIMALEE. McGraw, 1977. (F) Gr. 4-6.
A frustrated poet is helped out by the family cat.

Rounds, Glen. BLIND OUTLAW. Holiday, 1980. (F) Gr. 4-6.
A boy who cannot talk spends the summer training a blind range horse.

Saunders, Susan. MYSTERY CAT. Bantam, 1986. (F) Gr. 3-5.
A scruffy stray cat shares two homes, involving two girls in friendship and adventure.

Shura, Mary. THE SEARCH FOR GRISSI. Dodd, 1985. (F) Gr. 3-5.
Peter feels uncomfortable with his new surroundings until his search for his sister's missing cat opens up his life.

Simon, Seymour. PETS IN A JAR. Viking, 1975. (639) Gr. 4-6.
Collecting and caring for small animals.

Smyth, Gwenda. A PET FOR MRS. ARBUCKLE. Crown, 1981. (E) Pres.-2.
Accompanied by her cat, Mrs. Arbuckle travels the world looking for an exotic pet.

Stanley, Diane. A COUNTRY TALE. Macmillan, 1985. (E) Gr. K-3.
Country cats clash with society's finery.

Stewart, Mary. LUDO AND THE STAR HORSE. Morrow, 1975. (F) Gr. 3-7.
A boy follows his horse on a journey through the houses of the zodiac.

Stolz, Mary. CAT WALK. Harper, 1983. (F) Gr. 4-6.
A barn cat longs to be a house pet.

Taylor, Theodore. THE TROUBLE WITH TUCK. Doubleday, 1981. (F) Gr. 3-6.
Realizing that her beloved pet is going blind, a young girl tries to get a guide dog for him.

Thayer, Jane. THE PUPPY WHO WANTED A BOY. Morrow, 1986. (F) Gr. 1-3.
A reprint from 1958. The sentimental story of a puppy who requests a boy for Christmas.

Thomas, Jane. COMEBACK DOG. Houghton Mifflin, 1981. (F) Gr. 3-5.
A farm boy nurses a battered dog back to health and discovers that you can't demand love from anyone.

Venino, Suzanne. ANIMALS HELPING PEOPLE. National Geographic, 1983. (636.08) Gr. 1-4.
Includes camels, elephants, sheep as well as the more common animals who help people.

Viorst, Judith. TENTH GOOD THING ABOUT BARNEY. Atheneum, 1971. (E) Pres-3.
Saddened by the death of his cat, a boy remembers the nice things about him.

Wagner, Jane. J.T. Dell, 1971. (F) Gr. 3-4.
A stray cat brings new hope to a ghetto boy's life.

Wallace, Bill. A DOG CALLED KITTY. Holiday House, 1980. (F) Gr. 4-6.
Terrified of dogs, a young boy learns to love a stray.

Wallace, Bill. FERRET IN THE BEDROOM, LIZARDS IN THE FRIDGE. Holiday, 1986. (F) Gr. 4-7.
Liz tells her zoologist father that he must get rid of all the homeless animals he keeps at their house then realizes she misses them once they are gone.

Zaum, Marjorie. CATLORE: TALES FROM AROUND THE WORLD. Atheneum, 1985. (398) Gr. 3-5.
Thirteen tales.

Fins and Feathers

Arnold, Caroline. SAVING THE PEREGRINE FALCON. Carolrhoda, 1985. (636.63) Gr. 2-5.
Explains how scientists are working to save these magnificent birds from near extinction.

Atwater, Richard. MR. POPPER'S PENGUINS. Little, 1938. (F) Gr. 3-5.
Mr. Popper receives a penguin from his hero, explorer Admiral Drake.

Bach, Richard. JONATHAN LIVINGSTON SEAGULL. Macmillan, 1970. (F) Gr. 5-8.
A fantasy of flight.

Benchley, Nathaniel. STRANGE DISAPPEARANCE OF ARTHUR CLUCK. Harper, 1979. (F) Gr. K-2.
Owl helps search for a missing chick. An I-can-read book.

Boston, L. M. THE SEA EGG. Harcourt, 1967. (F) Gr. 4-6.
A fisherman gives an egg-shaped stone he found to two boys who make wonderous discoveries when it hatches.

Bowman, Margaret. BLUE-FOOTED BOOBY: BIRD OF GALAPAGOS. Walker, 1986. Gr.2-5.
Explores the life of this unusual diving bird.

Brenner, Barbara. HAVE YOU EVER HEARD OF A KANGAROO BIRD? Putnam, 1980. (598) Gr. 3-5.
Fascinating facts about unusual birds, with illustrations.

Bunting, Eve. BLACKBIRD SINGING. Macmillan, 1980. (F) Gr. 3-5.
The dichotomy of beauty and destruction is examined as the encroaching blackbirds become the focal point for Marcus' acceptance of his parent's stormy relationship.

Bunting, Eve. THE MAN WHO COULD CALL DOWN OWLS. Macmillan, 1984. (E) Pres-3.
A stranger takes away the powers of an old man who has befriended the owls, with dramatic results.

Byars, Betsy. THE TWO-THOUSAND POUND GOLDFISH. Harper, 1982. (F) Gr. 4-6.
One of Warren's movie fantasies involves a large goldfish trapped in the Los Angeles sewer system.

Clifford, Eth. KILLER SWAN. Houghton, 1980. (F) Gr. 5-8.
A boy's involvement with a family of swans helps him come to terms with the emotional problems caused by his father's death.

Cohen, Barbara. THE CARP IN THE BATHTUB. Lothrop, 1972. (F) Gr. 3-4.
Two Jewish children decide that a carp should be rescued before it becomes Passover gefilte fish.

Demuth, Patricia. MAX, THE BAD-TALKING PARROT. Dodd, 1986. (F) Gr. K-3.
Max, who always speaks in rhyme, comes to the rescue during an encounter with a burglar.

Dewey, Jennifer O. CLEM, THE STORY OF A RAVEN. Dodd, 1986. (636.6) Gr. 4-7.
The author's experiences raising a raven from babyhood to adulthood when he was released into the wild.

Fischer-Nagel, Heiderose. SEASON OF THE WHITE STORK. Carolrhoda. 1985. Gr. 4-6.
A large format look at the stork's dangerous journey from its African winter home to its European nesting grounds.

Fleischman, Paul. I AM PHOENIX. Harper, 1985. (811.54) All ages.
Poetry to be read in duet about a variety of birds including the imaginary phoenix and the exctinct passenger pigeon.

Freedman, Russell. KILLER FISH. Holiday, 1982. (597.06) Gr. 1-4.
Stingers, biters, shockers, and grabbers.

Freschet, Berniece. OWL IN THE GARDEN. Lothrop, 1985. (E) Pres-2.
Blue Jay has allegedly stolen some peanuts and the other birds and animals in the garden are upset.

George, Jean Craighead. CRY OF THE CROW. Harper, 1980. (F) Gr. 4-6.
Although everyone else in her family regards crows as pests to be shot, Mandy sees them in a different light after she cares for a baby crow.

George, Jean Craighead. WHO REALLY KILLED COCK ROBIN? Dutton, 1971. (F) Gr. 4-7.
When an environmental problem causes the death of a favored bird, Tony and his friends set out to find the reasons in this ecological mystery.

Gerstein, Mordicial. ARNOLD OF THE DUCKS. Harper, 1983. (F) Gr. K-3.
Through an unfortunate occurrence, Arnold, a little boy, is raised as a duck.

Goudey, Alice E. HOUSES FROM THE SEA. Scribner, 1959. o.p. (E) Pres-3.
Children examine the shells they find.

Grimmer, Glenna. TEXAS BIRDS FROM A TO Z. Eakin, 1985. (598.29) Gr. 4-6.
Information on twenty-six Texas birds. Separate activity guide also available.

Haley, Gail. BIRDSONG. Crown, 1984. (E) Gr. 1-3.
An urchin girl uses her bird friends to give an old woman a taste of her own medicine.

Heus, John. TALE OF HUMPHREY THE HUMPBACK WHALE. Brost House, 1985. (E) Pres-2.
Paperback picture book details Humphrey's highly publicized plight.

Hutchins, Pat. GOOD NIGHT OWL. Macmillan, 1972. (E) Pres-1.
Owl can't sleep because of all the noise the other birds are making.

Kraus, Robert. OWLIVER. Windmill, 1974. (E) Pres-1.
A talented young owl seems destined for a life in the theater.

Langton, Jane. THE FLEDGLING. Harper, 1980. (F) Gr. 4-7.
A goose teaches Georgie Hall how to fly.

Lavine, Sigmund. THE WONDER OF FLIGHTLESS BIRDS. Dodd, 1982. (598) Gr. 4-7.
Forty-six living species plus several extinct birds which lack the power of flight are examined.

Lear, Edward. OWL AND THE PUSSYCAT. Holiday House, 1983. (E) All ages.
Whimisical poem illustrated by Janet Stevens.

Legum. Margaret. MAILBOX QUAILBOX. Atheneum, 1985. (F) Gr. 3-5.
Mama Quail's advice column for animals features some suprising questions and answers.

Lionni, Leo. FISH IS FISH. Pantheon, 1970. (E) Preschool.
Fish is fish and frog is frog.

Lobel, Arnold. OWL AT HOME. Harper, 1975. (F) Gr. K-2.
Beginning-to-read stories.

McClung, Robert M. AMERICA'S ENDANGERED BIRDS: PROGRAMS AND PEOPLE WORKING TO SAVE THEM. Morrow, 1979. (333.95) Gr. 5-7.
Investigates the plight of the California condor and five other endangered birds.

Madsen, Ross M. PERRYWINKLE AND THE BOOK OF MAGIC SPELLS. Dial, 1986. (F) Gr. K-2.
With the help of his pet crow, Nevermore, a boy learns to be a wizard like his father.

Mattingly, Christobel. DUCK BOY. Atheneum, 1986. (F) Gr. 4-6.
A lonely boy finds a summer project protecting ducklings at a nearby creek.

Meyers, Susan. PEARSON: A HARBOR SEAL PUP. Dutton, 1981. (636.97) Gr. 2-6.
Follows the growth and development of an orphaned seal raised at a marine mammal sanctuary until he could be released back into the ocean.

Peet, Bill. ZELLA, ZACK AND ZODIAC. Houghton, 1986. (E) Gr. K-3.
A baby ostrich leaves his adoptive mother, a zebra, to see the world.

Politi, Leo. SONG OF THE SWALLOWS. Scribner, 1949. (F) Gr. K-3.
Classic story of the swallows who return annually to San Juan Capistrano mission.

Pringle, Laurence. LISTEN TO THE CROWS. Crowell, 1976. (598.86) Gr. 3-5.
An examination of crow's language.

Ryden, Hope. AMERICA'S BALD EAGLE. Putnam, 1985. (598) Gr. 5-7.
Provides insights into the behavior of our national symbol and the efforts being made to increase their declining numbers.

Sattler, Helen Roney. SHARKS, THE SUPER FISH. Lothrop, 1986. (597.31) Gr. 4-7.
Lengthy dictionary style entries with drawings for each shark type.

Schactman, Tom. THE BIRDMAN OF ST. PETERSBURG. Macmillan, 1981. (333.95) Gr. 5-7.
The true story of how a young man's concern became the Florida Suncoast Seabird Sanctuary. Includes information of care of orphaned infant birds.

Schlein, Miriam. THE DANGEROUS LIFE OF THE SEAHORSE. Atheneum, 1986. (597.5) Gr. 3-6.
Close-up study of this unique sea creature.

Simon, Seymour. KILLER WHALES. Lippincott, 1978. (599.53)
Debunks the killer whale's popular reputation for ferocity.

Smith, Elizabeth S. A DOLPHIN GOES TO SCHOOL. Morrow, 1986. (636.08) Gr. 2-6.
Demonstrates how dolphins are trained for marine shows through the experiences of "Squirt."

Stansfield, Ian. LEGEND OF THE WHALE. Godine, 1986. (398) Gr. 2-4.
Beautifully illustrated newly-made legend.

Terris, Susan. OCTOPUS PIE. Farrar, 1983. (F) Gr.5-7.
An 11-year-old girl relates the event in her household which occur when her father brings home a live octopus.

Waterton, Betty. A SALMON FOR SIMON. McEldeberry, 1980. (E) Gr. Pre-2.
A Canadian Indian boy nets a fish then decides it's too beautiful to be caught.

White, E. B. THE TRUMPET OF THE SWAN. Harper, 1970. (F) Gr. 4-6.
A swan uses his trumpet to communicate.

Wildsmith, Brian. PELICAN. Pantheon, 1983. (E) Pres-2.
When a pelican hatches from a large egg, Paul must teach it to fish.

Yorinks, Arthur. LOUIS THE FISH. Farrar, 1980. (E) Gr.Pres-2.
Preposterous tale about a boy who turns into a salmon.

Animal Fair

Burston, Patrick. JUNGLE OF PERIL. Simon & Schuster, 1985. (E) Gr. 1-3.
A daring adventure game in a picture book.

Cole, William. AN ARKFUL OF ANIMALS. Houghton, 1978. (811.5) Gr. 3-7.
Poems about familiar and fanciful animals.

Cutchins, Judy. ARE THOSE ANIMALS REAL? Morrow, 1984. (069) Gr. 3-6.
How museums prepare wildlife exhibits.

Fleischman, Sid. MCBROOM'S ZOO. Little, 1982. (F) Gr. 3-5.
Tall tales about a collection of mighty peculiar animals.

Geisel, Theodor Seuss. IF I RAN THE ZOO. Random, 1950. (E) Pres-3.
A young boy would exchange the usual animals for unusual beasts.

Goodspeed, Peter. A RHINOCEROS WAKES ME UP IN THE MORNING. Bradbury, 1982. (E) Pres-K.
A zoo of stuffed animals helps a boy through his daily activities.

Graham, Margaret. BE NICE TO SPIDERS. Harper, 1967. (E) Pres-1.
Billy's pet spider makes the zoo a happier, cleaner place for all the animals.

Gryski, Camilla. CAT'S CRADLE, OWL'S EYES: A BOOK OF STRING GAMES. Morrow, 1984. (793.9) Gr.2-6.
String figures and games from around the world.

Haldane, Suzanne. THE SEE-THROUGH ZOO. Random, 1984. (748.8) Gr. 2-5.
Photo essay introduces the delicate art of making glass animals.

Hewitt, Joan. WATCHING THEM GROW: INSIDE A ZOO NURSERY. Little, 1979. (636.08) Gr. 3-6.
Bringing up baby animals at the San Diego Zoo and the special care and feeding they require.

Hintz, Martin. TONS OF FUN. Messner, 1982. (636.08) Gr. 3-6.
The art of handling and training elephants for the circus. Includes elephant trivia and glossary of elephant terms.

Hoban, Tana. A CHILDREN'S ZOO. Greenwillow, 1985. (E) Pres-K.
Color photographs with a few descriptive words.

Hoff, Syd. OLIVER. Harper, 1960. (F) Gr. K-2.
An elephant wonders what to do with his life until he becomes a circus star.

Howe, James. MORGAN'S ZOO. Atheneum, 1985. (F) Gr. 3-6.
When it seems the zoo will be forced to close, Andrew and the animals develop a plan to save it.

Kent, Jack. BIGGEST SHADOW IN THE ZOO. Parents, 1981. (E) Pres-2.
Goober the elephant is distressed when he loses his shadow.

Lopshire, Robert. PUT ME IN THE ZOO. Beginner, 1968. (F) Gr. K-2.
An animal who wants to be in the zoo is not allowed in.

Maestro, Betsy. HARRIET GOES TO THE CIRCUS. Crown, 1977. (E) Pres.-K.
Harriet, the elephant, wants to be first in line.

Paige, David. BEHIND THE SCENES AT AN AQUARIUM. Whitman, 1979. (639.34) Gr. 3-5.
Shows how workers at a large city aquarium meet the challenge of caring for fish and water animals.

Paige, David. BEHIND THE SCENES AT THE ZOO. Whitman, 1977. (590.74) Gr. 3-5.
How the animals get there, what happens to surplus animals, and the care and love zoos provide.

Palmer, Helen. I WAS KISSED BY A SEAL AT THE ZOO. Beginner, 1962. (F) Gr. 1-2.
A group of children relate their visit to the San Diego Zoo.

Prelutsky, Jack. ZOO DOINGS. Greenwillow, 1983. (811.54) Gr. 1-4.
Forty-six animal poems.

Pringle, Laurence. ANIMALS AT PLAY. Harcourt, 1985. Gr. 5 and up.
Begins with animals commonly considered to be playful then proceeds to bats, bears, parrots, and others.

Rawls, Wilson. SUMMER OF THE MONKEYS. Doubleday, 1977.(F) Gr. 5-8.
A 14-year-old boy spends the summer trying to catch trained monkeys for the reward.

Rice, Eve. SAM WHO NEVER FORGETS. Greenwillow, 1977. (E) Pres-1.
Sam, who never forgets, doesn't show up to feed the elephants.

Taylor, Mark. HENRY EXPLORES THE JUNGLE. (E) Pre-2.
Henry and Angus go looking for tigers, and they find one--at the circus.

Van Allsburg, Chris. JUMANJI. Houghton, 1981. (F) Gr. 2-5.
A magical and mysterious jungle board game comes to life on a dull afternoon.

16 MM FILMS

Films can be an integral part of your Reading Club program. For older children and/or large groups, 30-45 minutes worth of films can be an entire program. They can be effectively used with daycare centers to reach an audience which may not normally be served by the Library. Most planning can, and should, be completed several months in advance allowing film programming to be relatively less labor-intensive during your busy time. Films can also be used as one component in a program. Use a short film to supplement a craft or speaker.

The films listed are but a minor portion of those available. Check your system catalog for these and other titles. Many are both entertaining (important during Reading Club -- remember this is a fun time) and enriching. If a film you wish to view is not available through your system, check rental catalogs. Many are available for a relatively small fee. Perhaps a local business or your Friends group would sponsor the showing of a film. Feature length (longer than 60 minutes) films have not been included here because most are generally only available through rental agencies (for example, Disney's DUMBO or THE INCREDIBLE JOURNEY). Additional educational films are available from the distributors listed in Educators Guide to Free Films.

Special thanks to Julie Travis, Dallas Public Library, Film Service for comments, additions, and corrections to this list.

ADVENTURES OF J. THADDEUS TOAD. 25 min. Disney.
Madcap adventures from The Wind in the Willows.

AESOP'S FABLES. 27 min. Films, Inc.
Storytellers Bill Cosby and Aesop collaborate in these contemporary versions of timeless tales.

AFRICAN LION AND HIS REALM. 19 min. Disney.

BIRDS, BABOONS, AND OTHER ANIMALS. 19 min. Disney.

ELEPHANTS AND HIPPOS OF AFRICA. 17 min. Disney.
Series on African animals and their place in the realm of the lion.

ANGUS LOST. 11 min. Phoenix.
A curious Scottish terrier gets into a number of scrapes.

ALLIGATORS ALL AROUND. 2 min. Coronet.
Sendak's alphabet.

ALPHABET OF BIRDS. 11 min. Coronet.
Each letter relates to a bird's name or description.

AMAZING BONE. 11 min. Weston Woods.
Faithful adaptation of William Steig's book about a talking piglet.

ANIMAL LOVER. 13 min. CRM/McGraw.
Fat Albert and the Cosby Kids learn the importance of good pet citizenship and responsibility.

ANIMALS NOBODY LOVED. 52 min. National Geographic.
Focuses on coyotes, mustangs, and rattlesnakes.

BEAVER. 25 min. Phoenix.
Life cycle with some rare and unusual footage of beaver behavior.

BEAVER DAM. 16 min. NFBC.
Two boys observe a beaver's work as he builds a dam across a stream on their farm.

BEES: BACKYARD SCIENCE. 13 min. BFA.
Life cycle, habits, and characteristics.

BEGINNING OF THE ARMADILLOS. 11 min. Coronet.
An Amazonian creation tale.

BEN AND ME. 21 min. Disney.
Robert Lawson's story about Benjamin Franklin and Amos, a church mouse.

BOY, A DOG AND A FROG. 9 min. Phoenix.
Non-verbal story, based on the book by Mercer Mayer, follows a boy and a dog as they try to capture a playful frog.

BOY AND A BOA. 13 min. Phoenix.
A boa gets loose in the library.

CANNONBALL. 28 min. Phoenix.
A homeless dog saves a circus clown's act.

CARNIVAL OF ANIMALS. 27 min. MTI.
Animals frolic in an outdoor setting to the music of Saint-Saens and the poetry of Ogden Nash. Music and poems are synchronized to the animal movements.

CASE OF THE ELEVATOR DUCK. 17 min. LCA.
A young black boy discovers where a mysterious duck came from and comes up with a great solution to finding it a new home.

CAT TALE. 12 min. PCI.
An apparently abandoned cat is adopted by a child only to have the original owner reclaim him.

CATERPILLAR. 14 min. LCA.
A muscial caterpillar disappears and returns a butterfly.

CHEETAH. 11 min. EBEC.
Without narration, the activities of the fastest mammal are shown.

CICERO: THE QUEEN'S DRUM HORSE. 30 min. LCA.
A rags-to-riches story about a farm horse who becomes "royalty".

CIRCUS. 26 min. Wombat Productions.
A 12-year-old New Zealand boy helps with his family's circus and learns to train the animals.

CORDUROY. 16 min. Weston Woods.
Don Freeman's tenderly crafted tale is set in motion.

COW. 10 min. Churchill.
Captures the look and sound through close-ups of jaws grinding, tails swishing, and noses sniffing.

CRAB THAT PLAYED WITH THE SEA. 11 min. Coronet.
The crab was never told his role in the overall scheme of things, so felt free to play.

CURIOUS GEORGE. 14 min. Churchill Films.
George's insatiable inquisitiveness leads him into the clutches of the yellow-hatted man who whisks him away from his jungle home. Other titles in series also available.

DOCTOR DESOTO. 10 min. Weston Woods.
A mouse dentist, who normally refuses to treat dangerous animals, makes an exception for a well-dressed fox.

ELEPHANT. 11 min. EBEC.
Daily life, non-narrated. Other titles in the Silent Safari series include GIRAFFE and ZEBRA.

ESCAPE OF THE ONE-TON PET. 41 min. Time-Life.
A 14-year-old girl "mothers" an orphaned bull.

FARM ANIMALS IN RHYME. 11 min. Coronet.
Whimsical trip to the farm.

FIREFLY NAMED TORCHY. 8 min. Xerox.
A little firefly lights up the country making the animals think its daytime.

FLASH, THE TEENAGE OTTER. 48 min. Disney.
A year in the life of nature's comedian.

FOOLISH FROG. 8 min. Weston Woods.
Pete Seeger song about a frog who bursts with pride.

GOLDEN FISH. 20 min. LCA.
A boy comes close to losing his carnival goldfish to a sinister black cat in this non-narrated story.

HENDERSON AVENUE BUG PATROL. 15 min. Media Projects.
City children discover the small animals and insects who share their neighborhood.

HIGH RISE DONKEY. 57 min. Lucern.
An old donkey is left homeless when his owner is taken to the hospital.

HOUND THAT THOUGHT HE WAS A RACCOON. 48 min. Disney.
A lost hound pup is raised and trained by a raccoon then found by his master.

HOW THE ELEPHANT GOT HIS TRUNK. 7 min. LCA.
Animated version of Kipling's tale.

HOW THE KIWI LOST HIS WINGS. 12 min. Churchill.
New Zealand folktale about the personal sacrifice of the Kiwi.

I'M A MAMMAL AND SO ARE YOU. 4 min. Benchmark.
An entertaining lesson in what constitutes mammal through views of various species and their unique characteristics.

IMPOSSIBLE BIRD. 25min. Films Inc.
Made in Kenya and narrated by Richard Attenborough, this film chronicles the life of the world's largest bird, the ostrich.

IT'S SO NICE TO HAVE A WOLF AROUND THE HOUSE. 12 min. LCA.
An old man and his three pets hire a companion and housekeeper, unaware that he is a wolf.

J.T. 51 min. Carousel.
An adopted sick alley cat is a lonely black boy's buffer against the problems of his world.

JAZZOO. 13 min. PCI.
The St. Louis Zoo comes alive to an original jazz score.

KITTENS GROW UP. 10 min. McGraw.
Development from birth to mature coordination.

LEND A PAW. 8 min. Disney.
Pluto has a problem with a new kitten.

ME AND YOU KANGAROO. 19 min. LCA.
A young Australian boy raises a baby kangaroo after its mother is killed by a car.

METAMORPHOSIS. 9 min. Texture.
Vivid photography shows a caterpillar transforming into a butterfly.

MOLE IN THE ZOO. 10 min. Phoenix.
Mole aids a lion by pulling its throbbing tooth. Others in series also available.

MORNING ZOO. 10 min. Filmfair.
Behind-the-scenes view.

NEW FRIENDS. 11 min. Made-to-Order Library Prod.
A mallard must depend on his new street-smart friends when he is forced to winter in New York City.

OCTOPUS, OCTOPUS. 22 min. Churchill.
Jacques Yves Cousteau shows the octopus to be a small, shy creature.

PENGUINS OF THE ANTARCTIC. 13 min. ACI.
Habits, environment and enemies of the Adelie and Emperor penguins.

PENGUINS! ON VACATION. 8 min. Perspective.
Silent comedy imitation of Charlie Chaplin performed by thousands of penguins.

PETEY THE PELICAN. 10 min. IFB.
Petey tells his own life story.

PIGS. 11 min. Churchill.
Snouts, ears, tails, and hoofs make up this delightful and unusual film.

PLEASE LOOK AFTER THIS BEAR. 17 min. Filmfair.
Three Paddington Bear stories.

PUPPY WHO WANTED A BOY. 23 min. Coronet.
Animated story about a lonely puppy who runs away in search of his own master. Sequel is PUPPY'S GREAT ADVENTURE.

RABBIT HILL. 53 min. McGraw.
The story of how the small animals who live on Rabbit Hill are affected by the arrival of a new family.

RABBITS. 11 min. Filmfair.
Without narration, a close look at the behavior and characteristics of domestic rabbits.

RACCOON. 11 min. Centron Films.
The world of these curious creatures.

RIKKI TIKKI TAVI. 26 min. Xerox.
Kipling's tale of a mongoose and two cobras.

RODEO RED AND THE RUNAWAY. 49 min. LCA.
A runaway girl discovers the need for patience and understanding in both human and animal relationships.

ROSIE'S WALK. 5 min. Weston Woods.
Rosie unwittingly leads a fox through all kinds of disasters until she finally returns to the henhouse.

SING-SONG OF OLD MAN KANGAROO. 11 min. Coronet.
Old man kangaroo wanted to look different.

TADPOLE TALE. 14 min. UEVA.
A city boy, longing for a pet, finds a tadpole, watches it grow into a frog, then takes it back to the pond.

TENDER TALE OF CINDERELLA PENGUIN. 10 min. NFBC.
Hilarious animated re-telling of the classic fairy tale starring a cast of penguins.

TENNESSEE BIRD WALK. 6 min. ABC Media.
Birds are given un-bird-like characteristics in this whimsical song.

TILLIE, THE UNHAPPY HIPPOPOTAMUS. 12 min. LCA.
Animated tale of Tillie who overhears a man say hippos are ugly.

VARDA, THE PEREGRINE FALCON. 23 min. Disney.
Life cycle of an endangered species.

VELVETEEN RABBIT. 14 min. Billy Budd Films.
A toy rabbit becomes a real rabbit through the love of a child.

WALRUS AND THE CARPENTER. 6 min. Malcolm Spaull.
Lewis Carroll's whimsical poem.

WHITE SEAL. 26 min. Xerox.
A loveable white seal learns to survive in the Bering Sea. Based on a story from Kipling's Jungle Book.

WHITE WILDERNESS. 22-28 min. Disney.
Three part series looks at polar bears, lemmings, arctic birds, and large animals of the tundra.

WHY MOSQUITOS BUZZ IN PEOPLE'S EARS. 10 min. Weston Woods.
Cumulative tale based on an African folk story.

WINNIE THE POOH AND TIGGER TOO. 26 min. Disney.
Rabbit, Pooh and Piglet try to un-bounce Tigger.

WOOF WOOF. 10 min. CRM/McGraw.
Animated story, without narration, of a large dog who bullies smaller animals until he is stalemated by a cat.

Z IS FOR ZOO. 9 min. AIMS Media.
A starting-to-read film introduces letters and words relating to animals.

ZEBRAS. 10 min. Texture.
Animated story of a zebra who loses a stripe.

ZOO. 21 min. PCI.
The operations of the National Zoo answers most commonly asked questions about how a zoo functions.

ZOOKEEPERS. 29 min. Films Inc.
The caretakers at Chicago's Lincoln Park Zoo enthusiastically explain how they do their work.

ADDITIONAL SOURCES FOR FILMS

Educators Guide to Free Films, Educators Progress Service, 214 Center St., Randolph, WI 53956. Catalog must be purchased and is revised annually. Check your system library or school media center.

MGM/UA, 1350 Avenue of the Americas, New York, NY 10019 1-800-223-0933. Request catalog of rental films including cartoon shorts.

Swank, 201 S. Jefferson Ave., P.O. Box 231, St. Louis, MO 63166. 1-800-325-3344. Request catalog.

Walt Disney Films, 666 Busse Highway, P.O. Box 521, Park Ridge, IL 60068-9969. 1-800-323-0128. Request catalog.

ORGANIZATIONS FOR ADDITIONAL INFORMATION

There are a variety of organizations concerned with animals. Most work with a purpose: general welfare of animals, rehabilitation of injured or mistreated animals, education regarding animals, or to promote interest in the use of an animal. Write to these organizations for information, activity sheets, posters, and other materials which will be helpful in planning and executing your programs. Many of the non-profit organizations will send one copy of activity sheets; request permission to photocopy or otherwise reproduce additional materials as needed for your library. Most organizations will send materials free of charge but a small donation for postage is appreciated. Costs, if any, are indicated in the description.

The American Egg Board, 1460 Renaissance Drive, Park Ridge, IL 60068.
Request their catalog of educational kits. Charges for all items range from $0.15 for pamphlets to approximately $2.00 for mobiles. Some slide and filmstrips sets available on cooking with eggs but first check with your county cooperative extension service. Many will have similiar items available and some set up an incubator with fertile eggs.

American Humane Association, 9725 East Hampden Avenue, Denver, CO 80231.
Sponsors "Be Kind to Animals Week". Request classroom activities sheets for ideas on teaching kindness to animals and pet responsibility. Also request posters and brochure which lists other materials available (inc. puppet scripts pet care guides, buttons with art work by Sandra Boynton, etc.).

Animal Protection Institute, P.O. Box 22505, Sacramento, C 95822.
Request materials ordering form and sample bookmarks. Bir Dog, and Cat bookmarks are available at $2.00 per 100. Single copies of brochures on endangered species, (whales, wolves, seals) factory farming, and first aid for animals are available free. API also publishes "Mainstream" magazine, available by subscription or with membership. Topics for articles include Humphrey the whale, pet care, and endangered species and each issue includes a children' page.

Animal Rehabilitation Center, 449 Edgefield Land, Midlothian, TX 76065.
A sanctuary for exotic animals, ARC rehabilitates injured or mistreated animals until they can be released and finds homes for nonreleasable wild animals. Request their semi-annual children's newsletter "Going Wild" for information on the animals ARC has worked with and activity ideas. A recent issue contains an animal alphabet coloring sheet, a recipe for animal crackers, an animal puzzle page, and an article on Gina, an injured beaver found in Ft. Worth. Send $2.00 for subscription.

Bat Conservation International, Dr. Merlin Tuttle, Brackenridge Field Labratory, University of Texas, Austin, TX 78712.
Request pamphlets on bats. Video tape (VHS, Beta or 3/4") and slides also available for loan. Request teacher's packet. May have speakers available in the Austin area.

Big Thicket Association, Box 198, Hwy 770, Saratoga, TX 77585.
Request museum order form, offers a variety of informational materials.

Center for Environmental Education, 624 9th Street N.W., Washington, DC 20001.
Request "The Ocean...Consider the Connections," a 100-page booklet of educational activities, including crossword puzzles, experiments, games, and color sheets on ocean adaptations, ecosystems, food chains and SEALAB. Also includes a vocabulary list and book list. Sheets may be copied for educational uses.

Consumer Information Center, P.O. Box 100, Pueblo, CO 81002.
Request "Visiting People on a Dairy Farm", a 17-page illustrated tour. Cost $.50. Published 1981 by USDA. Other items which are potentially useful are listed in the quarterly "Consumer Information Catalog" available from the same address.

Elsa Clubs of America, P.O. Box 4572, North Hollywood, CA 91607.
A memorial tribute to Joy Adamson and Elsa, the "Born Free" lioness, this group works to involve young people in the care and protection of our natural world. Request information on Wildlife Teaching Kits. Libraries could sponsor Elsa Clubs. Membership provides 35 copies of the children's section of the Wildlife Teaching Kit plus 35 issues of the quarterly newsletter, Elsa's Echo. Kits may also be purchased separately without membership.

Maryland Farm Bureau, 8930 Liberty Road, Box 337, Randallstown, Maryland, 21133.
Request a copy of "Chickens and Eggs", a booklet with 18 activities to educate children about chicken in the American diet.

Massachusetts Society for the Prevention of Cruelty to Animals, 350 South Huntington Avenue, Boston, MA 02130.
Request "Animals and You: a Handbook of Animal Activities for People", pet care guides, "Living with Animals" coloring poster and teaching unit, "The Best of Animalia", a collection of activities and stories and "Macomber Farm Coloring Book. Reprints are also available on some cruelty issues (rodeos, puppy mills, animal experimentation in schools). May send single copies free, otherwise items range in price from $0.10 to $1.50 per item. Certificates available for "All American Mutt" and "All American Alley Kitten" could be used for pet shows.

National Audubon Society, 950 Third Avenue, New York, NY 10022.
Request educational materials catalog. Items available include postcard size bird flash cards ($5.00), hawk chart ($3.00), and Audubon Aids on subjects ranging from "Freshwater Aquarium" to "Owls are Predators" (5 study aids for $1.00). Audubon Adventures classroom newsletter also available September-June ($20.00 for set of 32 plus leader's guide). 1987 topics to be covered include the Bald Eagle, Animal Commmunication, and Hummingbirds.

National Wildlife Federation, 1412 Sixteeth Street, N.W., Washington, D.C. 20036.
Request conservation education catalog.

Pendleton Woolen Mills, P.O. Box 1691, 218 S.W. Jefferson, Portland, OR 97201.
Request educational materials on wool making. You will receive a free display board which illustrates the 8 steps in woolen manufacturing, including samples of wool in various stages of processing, lanolin, and finished wool material.

Pets Are Wonderful Council, 500 North Michigan Ave., Suite 200, Chicago, IL 60611.
Request free booklet, "Pets are Wonderful Companions--for Latchkey Children and Others on Their Own". Fee charged for videotape or slide presentation, "A Special Bond" and for booklets on selecting pets.

Phoenix Bird Rehabilitation Center, 1821 Kenwood Terrace, Arlington, TX 76013
Works to rehabilitate injured birds and release them back into the wild and establish sources of food, cover and nesting sites in urban and suburban areas for birds whose natural environment has been destroyed by urbanization. Send for "Helping Wild Birds", a booklet on feeding wild birds and "Youth Brochure", games, lessons, and color sheets about wild birds. They will send one copy which can be photocopied.

Ralston Purina Company, Professional Marketing Group, Checkerboard Square, St. Louis, MO 631364.
Request free pet care booklets, including "On Making Your Pet a Good Neighbor" and "First Year with Your Cat/Dog".

Texas Congress of Parents and Teachers, 408 West 11th Street, Austin, TX 78701.
Request their "Dusty Dillo's Safety Belt Activity Package". Packet includes activity and coloring sheets for grades K-6, samples and ordering information for all items needed to enroll children in Dusty Dillo's Buckle Up Club (buttons, record sheets, certificates, bumper stickers, membership cards), safety belt songs, games, and plays, plus a puppet script for a Dusty Dillo puppet show with puppet patterns. Puppets, slide show and DUSTY DILLO COSTUME are available by reservation if you would like Dusty to attend your program in person. All items are available free, only cost is overnight freight to return the costume (approximately $12.00).

Texas Parks and Wildlife, 4200 Smith School Rd., Austin, TX 78744.
Offers comprehensive bulletins on fishes, poisonous snakes, mammals of Texas. Request price list and "Texas Tracks" flyer. Project WILD, a supplementary education program emphasizing wildlife, is available to the truly dedicated. A six hour workshop is required to explain the use of materials, including an 80-activity guide. At no charge, workshops are conducted throughout the state.

PERIODICALS

These periodicals regularly carry articles on animals. Special article or issues have been noted. If you do not have back copies, request through inter-library loan. Old issues are a valuable source for animal pictures to use in crafts and on bulletin boards. Back issues, especially of National Geographic, are often available at very little cost from used paperback book stores.

National Geographic. National Geographic Society, Washington, D.C. 20036. Monthly. All ages.
March 1985. Miniature horses.
January 1985. Original story on Koko the gorilla's kitten. For additional information on Koko see the October 1978 issue.

National Geographic World. Dept. 00586. 17th & M St. NW, Washington, D.C. 20036.
Issues frequently include animal collector's cards, pull-out posters, and crafts.
May 1986 poster featured animal babies.

Ranger Rick. 8925 Leesburg Pike, Vienna, VA 22180.
February 1986. Special cat (wild and domestic) issue includes cat puzzle, cat riddles, article on small but unusual cats, and a celebrity cat quiz.
September 1985. Parrot puppet.

Scienceland. 501 Fifth Avenue, New York, NY 10017-6165.
Durable and never dated magazine for younger children, frequently includes crafts and origami animals.
Numerous large, clear, and colorful pictures.
January 1986. Jumping giraffe and walking dog toys.
April 1982. How to make an ant colony with cut-away of an ant town.

PATTERN, COLORING, OR PUNCH-OUT BOOKS

These books are helpful resources for finding patterns, decorating your library, or providing inspiration for programs.

Peterson. A Field Guide to Reptiles and Ampnibians. Houghton. $3.95. Coloring book. Also available for shells, birds, butterflies, and forest creatures.

Potter, Beatrix. Peter Rabbit Cut-Out Book. Warne. $3.95. Four models to assemble including the doll's house from Tale of Two Bad Mice.

Texas Wildlife Coloring Book. Eakin. $2.95. Thirty-three animals and birds faithfully recreated for coloring.

COMMERCIAL SUPPLIERS

These are commercial suppliers of items which could be used for programming. Representative items are noted but request a catalog. You will find other items of interest. Prices were current as of mid-1986 and are subject to change.

Alyce Ruth Puppet Enterprises, RR 1 Box 55, Woodbine, Iowa, 51579.
Very large, furry animal puppets priced $35.00-45.00. Variety includes zoo, farm, domestic, and bird puppets many with wrap-around paws or a separate hoof. Noteable are the kangaroo with removeable joey and a unicorn.

Cole Supply Company, P.O. Box 1717, Pasadena, TX 77501.
Animal templates for tracing (zoo or farm, $7.95), farm animal rubber stamps (six @ $17.50), ant farm ($9.95), butterfly garden kit (with caterpillars $15.95)

Hoover's Educational Catalog, 2050 Postal Way, Dallas, TX 75266-0420. 1-800-442-7256.
A general supplier. Items of interest include flannel board sets (approx. $5.95) for Old MacDonald and other animal fairy tales, plastic zoo and farm animals ($7.95-14.95), knit animal puppets ($3.25), animal chalkboards (hippo, turtle, fish, and elephant $4.95), gummed stickers ($.82 per pack), and ready-made bulletin boards. A major craft supply source.

Insect Lore Products, P.O. Box 1535, Shafter, CA 93263.
Nature activity kits available include silkworms, frog eggs, and incubators.

Nancy Renfro Studios, 1117 W. 9th Street, Austin, TX 78703.
North American Wildlife Puppet Kit, $39.95 for three puppets (rattlesnake, raccoon, and mockingbird) and activity booklet. More than fifty other animal puppets, including caterpillar-to-cocoon-to-butterfly and baby bird in nest are available.

S & S Arts & Crafts, Colchester, CT 06415.
Source for pre-packaged crafts (Includes pre-cut shapes, all necessary components. Especially useful if preparation time is more limited than funds, although not all projects are expensive. Prices range from six cents to over one dollar per child.) and bulk craft supplies (pin backs, pounds of beads, buttons, shells, bulk yarn, etc.).

SPEAKERS

Speakers can provide special programming for kick-off or round-up parties. These are a few suggestions for people who are willing to travel throughout the state. Prices vary widely. Look also for people in your area who do programs, including puppeteers, storytellers, petting zoo and animal act promoters, etc.

Glenna Grimmer, 1106 1/2 West Third, Carrollton, TX 75006. 214-247-3652.
Program includes slides, songs, learning games and participation activities connected with birds of Texas. Fee is approximately $100.00

Real Musgrave, 3611 Marsh Lane Place, Dallas, TX 75220. 214-357-3229.
Fantasy illustrator (noted for illustrations advertising the annual Renassaince Festival). Program includes slides of how he works and on-site drawing. Fee is negotiable. Write for catalog of greeting cards which feature unicorns and pocket dragons ($.75 each). Art quality posters also available featuring St. George and the Dragon and a fairy princess riding a unicorn ($9.00 and up plus shipping).

Marion Pearson, P.O. Box 19593, Houston, TX 77224. 713-468-1819.
Beatrix Potter Life and Stories with 63 figurines used in presentation. Explains where the animals in Potter's stories came from and how Beatrix Potter knew them. Price varies according to type and number of programs, travel involved. Can be geared to various age level groups.

Dennis Smith, 9027 Post Oak, Dallas, TX 75217. 214-391-7326.
Raptor (birds of prey) education program features lecture on distinguishing raptors from other birds, members of the raptor families (eagles, hawks, falcons, owls, etc.), diet and hunting methods, and falconry, discussion of habitat encroachment and question and answer period. Visual aids include a minimum of three live raptors. Fee ($105.00 and up plus travel).

Texas Armadillo Association, P.O. Box 1074, New Braunfels, TX 78131-1074. 512-629-4980.
Story program includes live armadillo, videotape, photographs. Fee negotiable (beginning around $150.00).

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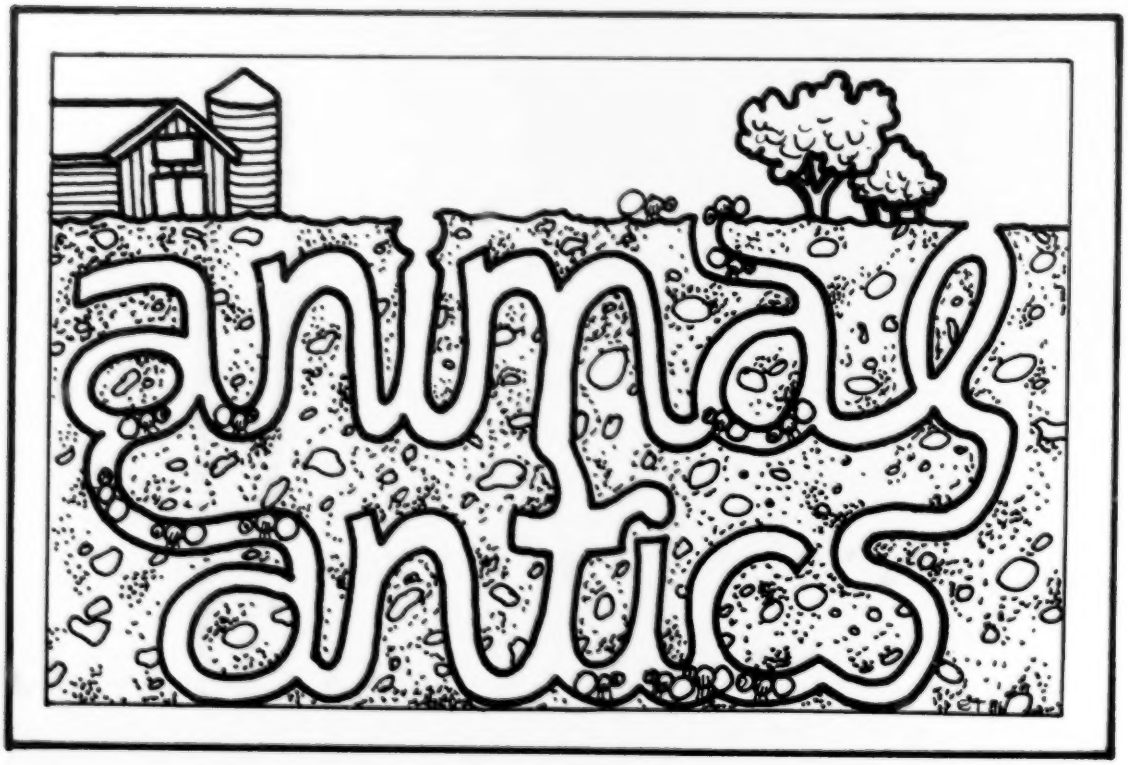
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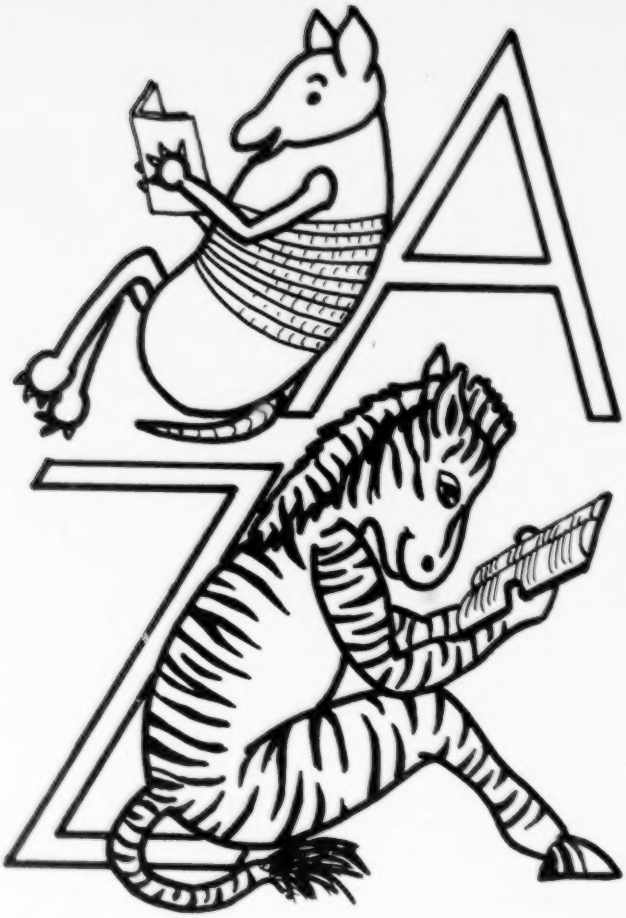

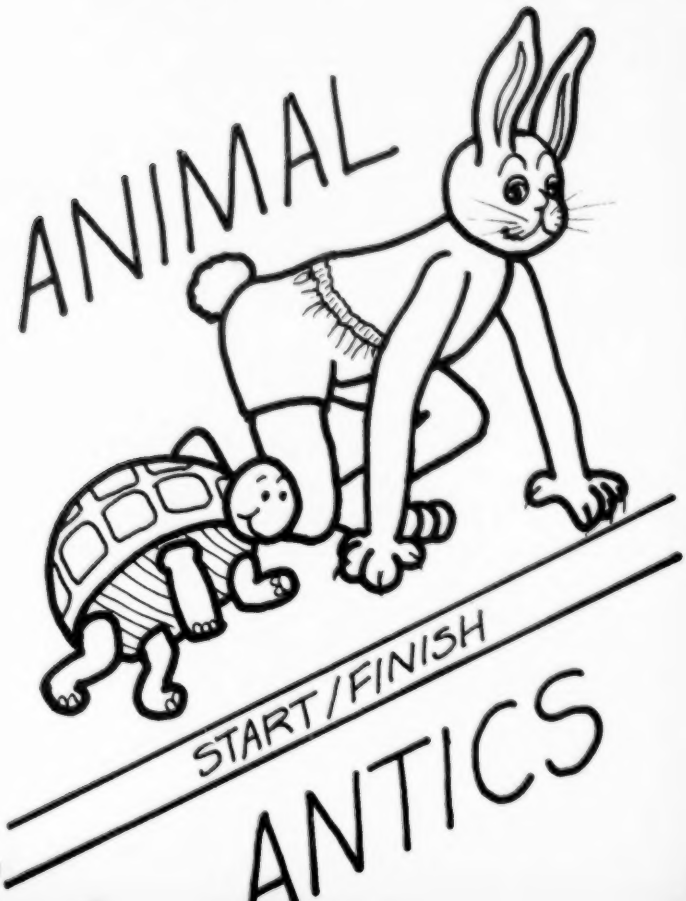
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